

Homesick

Words and Music by Dua Lipa and Chris Martin

q = 130

E♭m E♭m7 C♭/G♭ C♭sus2/G♭ G♭ B♭m7

p
with Pedal

The piano introduction is in 4/4 time, starting with a half-note chord in the right hand and a half-note chord in the left hand. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of half notes. The key signature has three flats (B-flat, E-flat, A-flat).

E♭m E♭m7 C♭/G♭ C♭maj9/G♭ G♭ B♭m7/D♭

The piano accompaniment continues with the same harmonic structure as the introduction. The right hand features a melody of eighth notes, and the left hand provides a steady bass line of half notes. The key signature remains three flats.

E♭m C♭maj9 G♭ D♭sus4 D♭

1. Here where the sky's fall - ing, I'm cov - ered in blue, I'm
(2.) crack in my win - dow, a bird in my room,

The vocal melody begins with a half note, followed by eighth notes. The piano accompaniment features a melody of eighth notes in the right hand and a bass line of half notes in the left hand. The key signature is three flats.

E♭m C♭6/9 G♭ D♭sus4 D♭

run - ing and I'm crawl - ing, fight - ing for you. When the
An - gels all o - ver, they watch o - ver you. When I'm

The vocal melody continues with a half note, followed by eighth notes. The piano accompaniment features a melody of eighth notes in the right hand and a bass line of half notes in the left hand. The key signature is three flats.

E♭m E♭m7 C♭sus2 G♭ D♭sus4 D♭

rain stops, then dar - ling, what will I do? And I
walk - ing on wa - ter, all my dreams have come true. Still

E♭m E♭m7 C♭add9 A♭m(add4)/E♭

know I go all in but why
noth - ing means noth - ing without you,

C♭add9

do I?
you,

G♭ G♭add9 E♭m E♭m C♭6/9

You give me a rea - son, some - thing to be-lieve in, I know, I know, I know,

you give me a mean - ing, some - thing I can breathe in, I know, I know, I know. It's a

G $\flat$ B $\flat$ m E $\flat$ m C $\flat$ 6/9 (Sing 1st only)

bit - ter sweet feel - ing, long - ing and I'm leav - ing, I go, I go, I go. But I

1.

G $\flat$ /B $\flat$ C $\flat$ 6/9 G $\flat$ /B $\flat$

wish I was there with you, oh, I wish I was there with you.

G $\flat$ A $\flat$ m/G $\flat$ G $\flat$ A $\flat$ m/G $\flat$ G $\flat$ A $\flat$ m/G $\flat$ G $\flat$ A $\flat$ m/G $\flat$

2. There's a

(L.H.)

2, 3.

$G\flat$ $G\flat\text{add}9$ $B\flat m7$ $E\flat m$ $C\flat\text{add}9$

Tell my heart to lie but I _____ know deep in-side it's true_____ that I

$C\flat 6/9$ $G\flat/B\flat$ $C\flat 6/9$ $G\flat/B\flat$

wish I was there with you,_____ that I wish I was there with you,_____ oh, I

p

$C\flat 6/9$ $G\flat/B\flat$ $A\flat m7$ *To Coda* $C\flat$

wish I was there with you._____

D.S. al Coda *Coda* $C\flat$ *rit.*