

Lean On

Words and Music by Karen Ørsted, William Grigahcine,
Thomas Pentz and Philip Meckseper

♩ = 100

Chords: E♭maj7, Gm, E♭maj7, Gm

mp

without Pedal

The piano introduction consists of four measures in 4/4 time. The right hand plays a sequence of chords: E♭maj7, Gm, E♭maj7, and Gm. Each chord is played with a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano). The instruction 'without Pedal' is written below the first measure.

Chords: E♭maj7, F, Gm, B♭sus4, B♭

5

1. Do you re - call, _ not long a - go, _ we _ would walk _ on the side - walk. _
2. What will we do _ when we get old? _ Will _ we walk _ down the same road? _

mp cont. sim.

The vocal entry begins at measure 5. The melody is in the treble clef, and the piano accompaniment continues in the bass clef. The chords for the first line are E♭maj7, F, Gm, B♭sus4, and B♭. The piano part is marked *mp cont. sim.* (mezzo-piano, continuing similarly).

Chords: E♭maj7, F, Gm, Gsus4, Gm

7

_ In - no - cent, _ re - mem - ber? _ All _ we did _ was care for each
_ Will you be there _ by my side? _ Stand - ing strong as the waves roll _

The vocal entry continues at measure 7. The melody is in the treble clef, and the piano accompaniment continues in the bass clef. The chords for the second line are E♭maj7, F, Gm, Gsus4, and Gm. The piano part continues with the same accompaniment pattern.

9     

oth - er. But the night was warm, we were bold and young.
o - ver. But the nights are long, long - ing for you to come home. }

11     

All a - round the wind blows, we would on - ly hold on to let go. _

13     

Blow a kiss, fire a gun, we all need some - one to lean on, _

mf

15 *E $\flat$ maj7* *F* *Gm* *Gsus4* *Gm* ³

blow a kiss, fire a gun, all we need is some-bod - y to lean on,

17 *E $\flat$ maj7* *F* *Gm* *B $\flat$ sus4* *B $\flat$*

blow a kiss, fire a gun, we will need some - one to lean on,

19 *E $\flat$ maj7* *F* *Gm* *Gsus4* *Gm* *Fine*

blow a kiss, fire a gun, all we need is some-bod - y to lean on.

Fig. 1 ----- 1

21 *E $\flat$ maj7* *F* *Gm* *B $\flat$ sus4* *B $\flat$* *E $\flat$ maj7* *F* *Gm* *Gsus4* *Gm* ³

vocal ad lib.

(2^o with Vox. Fig. 1)

4

E $\flat$ maj7 F Gm B $\flat$ sus4 B $\flat$ E $\flat$ maj7 F Gm Gsus4 Gm

25 (2 $^{\circ}$ with Vox. Fig. 1)

29

E $\flat$ maj7 F Gm B $\flat$ sus4 B $\flat$

33

E $\flat$ maj7 F Gm Gsus4 Gm E $\flat$ maj7 F

36

Gm B $\flat$ sus4 B $\flat$ E $\flat$ maj7 F Gm Gsus4 Gm

D.S. al Fine