

Popular Song

Piano Quick Riff

originally performed by
MIKA ft. Ariana Grande

$\text{♪} = \text{♪}^3 \text{♪}$

Piano

mf

The first system of the piano score covers measures 1 through 4. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some triplets. The left hand provides a steady accompaniment of eighth-note chords. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning.

5

The second system covers measures 5 through 8. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains the chordal accompaniment, with some measures featuring sustained chords.

10

The third system covers measures 9 through 12. The right hand has a more active role with continuous sixteenth-note passages. The left hand's accompaniment becomes more varied, including some measures with longer note values and rests.

15

The fourth system covers measures 13 through 16. The right hand features a series of sixteenth-note runs that create a sense of forward motion. The left hand provides harmonic support with chords and some moving lines.

20

Measures 20-24 of a musical score in B-flat major. The treble clef staff begins with a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. Measure 20 starts with a treble staff containing a quarter note G4, an eighth note A4, and a quarter note Bb4, followed by a half note C5. The bass staff has a half note Bb3. Measures 21-24 continue with various chordal textures and melodic fragments in both staves.

25

Measures 25-30 of the musical score. The treble staff features a melody of quarter and eighth notes. The bass staff continues the accompaniment with chords and single notes. Measure 25 starts with a treble staff containing a half note Bb4 and a half note C5. The bass staff has a half note Bb3. Measures 26-30 continue with various chordal textures and melodic fragments in both staves.

31

Measures 31-35 of the musical score. The treble staff features a melody of quarter and eighth notes. The bass staff continues the accompaniment with chords and single notes. Measure 31 starts with a treble staff containing a half note Bb4 and a half note C5. The bass staff has a half note Bb3. Measures 32-35 continue with various chordal textures and melodic fragments in both staves.

36

Measures 36-40 of the musical score. The treble staff features a melody of quarter and eighth notes. The bass staff continues the accompaniment with chords and single notes. Measure 36 starts with a treble staff containing a half note Bb4 and a half note C5. The bass staff has a half note Bb3. Measures 37-40 continue with various chordal textures and melodic fragments in both staves.

41

Measures 41-45 of the musical score. The treble staff features a melody of quarter and eighth notes. The bass staff continues the accompaniment with chords and single notes. Measure 41 starts with a treble staff containing a half note Bb4 and a half note C5. The bass staff has a half note Bb3. Measures 42-45 continue with various chordal textures and melodic fragments in both staves.

46

Measures 46-50. Treble clef: 46 (quarter, eighth, quarter, eighth), 47 (eighth, eighth, eighth, eighth, eighth, eighth), 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter). Bass clef: 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter).

51

Measures 51-54. Treble clef: 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter). Bass clef: 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter).

55

Measures 55-58. Treble clef: 55 (quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter). Bass clef: 55 (quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter).

59

Measures 59-62. Treble clef: 59 (quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter). Bass clef: 59 (quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter).

63

Measures 63-66. Treble clef: 63 (quarter, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter), 66 (quarter, quarter, quarter, quarter). Bass clef: 63 (quarter, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter), 66 (quarter, quarter, quarter, quarter).