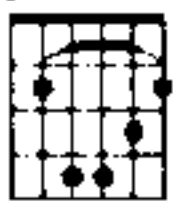


IN MY BUSINESS

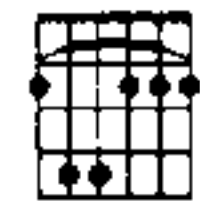
Words and Music by
MELISSA "MISSY" ELLIOTT,
KEVIN BRADSHAW and LLOYD TURNER

Moderate funk ♩ = 96

B m



F#m



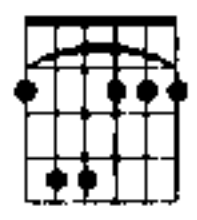
B m



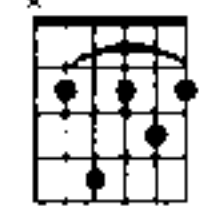
The first system of musical notation for 'In My Business' consists of three staves. The top staff is a single melodic line in treble clef, starting with a key signature of two sharps (F# and C#) and a 4/4 time signature. The middle and bottom staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic marking. The music is in a moderate funk style with a tempo of 96 beats per minute.

§ Verse:

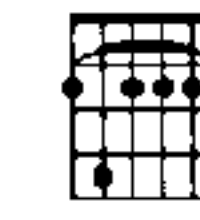
F#m



Bm7

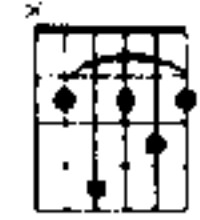


F#m7

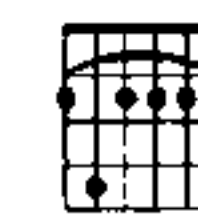


The second system of musical notation continues the verse of 'In My Business'. It features the same three-staff format. The piano accompaniment continues with the same harmonic structure. The vocal line includes two verses of lyrics. The first verse starts with '1. Ba - by,' and the second with '2. Hon - ey,'. The lyrics continue across the system: 'I get so man - y peo - ple' and 'too man - y peo - ple say you're'.

Bm7



F#m7



The third system of musical notation continues the verse of 'In My Business'. It features the same three-staff format. The piano accompaniment continues with the same harmonic structure. The vocal line includes the final part of the lyrics: 'tell - in' me' and 'fak - ing me.' followed by 'they've seen you up in the mall. Are they mis -' and 'They ask, "What have you done'.

Bm7 F#m7

tak - en? _____
late - ly?" _____

All up _____ on some chick as though I
They say _____ we won't last. _____ They're pre -

Bm7 F#m7

To Coda ◆

don't ex - ist. _____ What it this? _____ Oh. _____
dict - ing _____ that it's _____

Chorus:

Bm7 F#m7

Why they all _____ in my bus - 'ness? It's just _____ too ri - dic - u - lous. _____

Bm7 F#m7

I can't _____ get no _____ sleep. They just _____ keep want - ing me. _____

Bm7

F#m7

Should I be - lieve it?

They say I don't need it.

Bm7

F#m7

D.S. al Coda

Don't they know I've made

up my mind,

my mind?

Coda

F#m7

Bm7

o - ver, it's o - ver.

*(Spoken:) See, many girls, they dislike me.**Since I got*

F#m7

Bm7

*you, they wanna fight me.**'Cause I'm the**chick walkin' 'round with the ring.**Tell me why these*

1. F#m7

2. F#m7

'ho'es, they don't even like me. See, many 'ho'es, they don't even like me. Why they all in my

Chorus:

Bm7

F#m7

Why they all in my bus - 'ness? It's just too ri - dic - u - lous.

Bm7

F#m7

I can't get no sleep. They just keep want - ing me.

Bm7

F#m7

Should I be - lieve it? They say I don't need it.

Bm7

1.
F#m7

Don't they know I've made up my mind, my mind?

Bridge:

2. F#m7

Bm7

F#m7

my mind? O - ver, it's all the love that you've

Bm7

F#m7

Bm7

giv-en.

They mak - in' love is what they're miss - in'.

F#m7

Bm7

F#m7

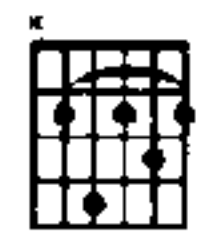
That's why they're stay - in' in my bus-'ness.

They all up in my bus -

Chorus:

Bm7

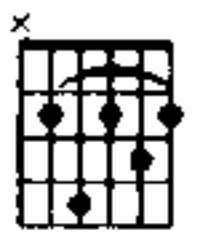
F#m7



'ness. Why they all in my bus - 'ness? It's just too ri - dic - u - lous.

Bm7

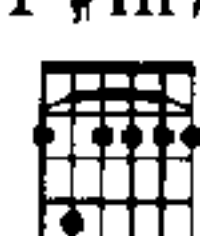
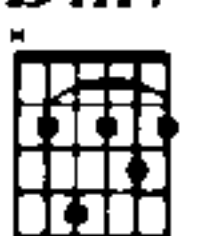
F#m7



I can't get no sleep. They just keep want - ing me.

Bm7

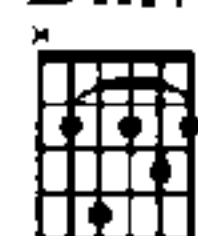
F#m7



Should I be - lieve it? They say I don't need it.

Bm7

F#m7



Repeat ad lib. and fade

Don't they know I've made up my mind, my mind?