

Stay With Me - Sam Smith

From the album "In The Lonely Hour"

Transcribed by Joyce Leong
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Written by Sam Smith
and Jimmy Napier

♩ = 84

Am7 C F A C G Am7 C F A C

The piano introduction is in 4/4 time. The first measure has a C major triad in the right hand and a C major triad in the left hand. The second measure has a C major triad in the right hand and a C major triad in the left hand. The third measure has a C major triad in the right hand and a C major triad in the left hand. The fourth measure has a C major triad in the right hand and a C major triad in the left hand. The fifth measure has a C major triad in the right hand and a C major triad in the left hand. The sixth measure has a C major triad in the right hand and a C major triad in the left hand. The seventh measure has a C major triad in the right hand and a C major triad in the left hand. The eighth measure has a C major triad in the right hand and a C major triad in the left hand.

Am7 C D E C D E C D E C C C

Guess it's true, I'm not good at a one - night stand,

The vocal line starts with a half rest, followed by a quarter note C, a quarter note D, a quarter note E, a quarter note C, a quarter note D, a quarter note E, a quarter note C, a quarter note D, a quarter note E, a quarter note C, a quarter note C, and a quarter note C. The piano accompaniment in the left hand has a C major triad in the first measure, a C major triad in the second measure, a C major triad in the third measure, a C major triad in the fourth measure, a C major triad in the fifth measure, a C major triad in the sixth measure, a C major triad in the seventh measure, and a C major triad in the eighth measure.

Am7 C D E C E C D E C G E

But I still need love 'cause I'm just a man.

The vocal line starts with a half rest, followed by a quarter note C, a quarter note D, a quarter note E, a quarter note C, a quarter note E, a quarter note C, a quarter note D, a quarter note E, a quarter note C, a quarter note G, and a quarter note E. The piano accompaniment in the left hand has a C major triad in the first measure, a C major triad in the second measure, a C major triad in the third measure, a C major triad in the fourth measure, a C major triad in the fifth measure, a C major triad in the sixth measure, a C major triad in the seventh measure, and a C major triad in the eighth measure.

Am7 A G E D F D C A C G E

These nights ne - ver seem to go to plan,

The vocal line starts with a half rest, followed by a quarter note A, a quarter note G, a quarter note E, a quarter note D, a quarter note F, a quarter note D, a quarter note C, a quarter note A, a quarter note C, a quarter note G, and a quarter note E. The piano accompaniment in the left hand has a C major triad in the first measure, a C major triad in the second measure, a C major triad in the third measure, a C major triad in the fourth measure, a C major triad in the fifth measure, a C major triad in the sixth measure, a C major triad in the seventh measure, and a C major triad in the eighth measure.

Am7 C C D E C D E G7 C D E C C C E G

11 And I don't want you to leave, will you hold my hand? Oh won't you

Am7 A F G C E C D C Am7 E F C C

13 stay with me? 'Cause you're all I need.

E G Am7 A B F A G C E D C C G#dim C D

16 This ain't love, it's clear to see But dar-ling

Am7 E F C C G A Am7 C D F C D E C C

19 stay with me. Why am I so e-mo-tio-nal?

Am7 C D E D C F E C D E C G E

22 No it's not a good look, gain some self con-trol.

Am7 C B A F G E F C E E D C C

25 Deep down I know this ne - ver works

Am7 C C D E C G E C D E C C D C C E G

27 But you can lay with me so it does - n't hurt Oh won't you

Am7 A F G C E C D C Am7 E F C C

29 stay with me? 'cause you're all I need.

E G Am7 A B F A G C E D C C G#dim C D

32 This ain't love, it's clear to see But dar-ling,

Am7 E F C C C E G Am7 A B F A G C E

35 stay with me. Oh

38 G A C Am7 D E F D C C C E G

Oh Oh

41 Am7 A B F A G C E G A C Am7 D E G7 D C C

Oh

44 C E G Am A F G C E C D C

Oh won't you stay with me? 'Cause you're

47 Am E F C C G/B G Am A B F D C

all I need. This ain't love it's clear to

50 G C E D Am C D E F E D C C C E G

see, But dar-ling stay with me Oh won't you

Am7 A F G C E D C C D Am7 E F G C E

stay with me? 'Cause you're all I need

D C E G Am7 A B F A G C E

This ain't love, it's clear to see

D C C Ddim7 E D Am7 C D E F F E D C C

But dar - ling stay with me

E E C G/B D Am7 F C

But dar - ling stay with me

G#dim7 Am7 D E F F E D C C C C

But dar - ling stay much slower with me.