

Almost is never enough

Transcribed by Melcat

Ariana Grande ft. Nathan Sykes

$\text{♩} = 60$

Melody~

Piano



Pno

I'd like to say we gave it a try I'd like to blame it

Pno



Pno

all o - n li - f - e may-be we just weren't right But

Pno



Pno

that's a lie

That's a lie

This system contains measures 1 through 3. The piano part features a treble and bass staff. In measure 1, the treble staff has a whole note chord (F#4, A#4, C#5) and the bass staff has a whole note chord (F#2, A#2, C#3). In measure 2, the treble staff has a half note chord (F#4, A#4) and the bass staff has a half note chord (F#2, A#2). In measure 3, the treble staff has a half note chord (F#4, A#4) and the bass staff has a half note chord (F#2, A#2). The vocal line is represented by a single staff with lyrics. In measure 1, the lyrics are "that's a lie". In measure 2, the lyrics are "That's a lie". In measure 3, there is a repeat sign followed by a whole note chord (F#4, A#4, C#5).

Pno

Pno

This system contains measures 4 through 6. The piano part continues with the same chordal structure. In measure 4, the treble staff has a half note chord (F#4, A#4) and the bass staff has a half note chord (F#2, A#2). In measure 5, the treble staff has a half note chord (F#4, A#4) and the bass staff has a half note chord (F#2, A#2). In measure 6, the treble staff has a half note chord (F#4, A#4) and the bass staff has a half note chord (F#2, A#2). The vocal line is represented by a single staff. In measure 4, there is a repeat sign followed by a whole note chord (F#4, A#4, C#5). In measure 5, there is a repeat sign followed by a whole note chord (F#4, A#4, C#5). In measure 6, there is a repeat sign followed by a whole note chord (F#4, A#4, C#5).

Pno

Pno

This system contains measures 7 through 10. The piano part continues with the same chordal structure. In measure 7, the treble staff has a half note chord (F#4, A#4) and the bass staff has a half note chord (F#2, A#2). In measure 8, the treble staff has a half note chord (F#4, A#4) and the bass staff has a half note chord (F#2, A#2). In measure 9, the treble staff has a half note chord (F#4, A#4) and the bass staff has a half note chord (F#2, A#2). In measure 10, the treble staff has a half note chord (F#4, A#4) and the bass staff has a half note chord (F#2, A#2). The vocal line is represented by a single staff. In measure 7, there is a repeat sign followed by a whole note chord (F#4, A#4, C#5). In measure 8, there is a repeat sign followed by a whole note chord (F#4, A#4, C#5). In measure 9, there is a repeat sign followed by a whole note chord (F#4, A#4, C#5). In measure 10, there is a repeat sign followed by a whole note chord (F#4, A#4, C#5).

Piano score for the first system, measures 1 and 2.

Measure 1:

- Right Hand (RH):** Treble clef, key signature of two sharps (F# and C#). The melody starts with a dotted quarter note on G4, followed by an eighth rest, and another eighth rest.
- Left Hand (LH):** Bass clef. The accompaniment features a dotted quarter note on G2, followed by an eighth rest, and another eighth rest. A slur is placed under the first two notes.

Measure 2:

- Right Hand (RH):** Treble clef. The melody continues with a dotted quarter note on A4, followed by an eighth rest, and another eighth rest.
- Left Hand (LH):** Bass clef. The accompaniment continues with a dotted quarter note on G2, followed by an eighth rest, and another eighth rest. A slur is placed under the first two notes.

Piano score for the second system, measures 3, 4, and 5.

Measure 3:

- Right Hand (RH):** Treble clef. The melody continues with a dotted quarter note on B4, followed by an eighth rest, and another eighth rest.
- Left Hand (LH):** Bass clef. The accompaniment continues with a dotted quarter note on G2, followed by an eighth rest, and another eighth rest. A slur is placed under the first two notes.

Measure 4:

- Right Hand (RH):** Treble clef. The melody continues with a dotted quarter note on C5, followed by an eighth rest, and another eighth rest.
- Left Hand (LH):** Bass clef. The accompaniment continues with a dotted quarter note on G2, followed by an eighth rest, and another eighth rest. A slur is placed under the first two notes.

Measure 5:

- Right Hand (RH):** Treble clef. The melody continues with a dotted quarter note on D5, followed by an eighth rest, and another eighth rest.
- Left Hand (LH):** Bass clef. The accompaniment continues with a dotted quarter note on G2, followed by an eighth rest, and another eighth rest. A slur is placed under the first two notes.