

From the Original Motion Picture Soundtrack "THE THREE MUSKETEERS"

ALL FOR LOVE

Written by
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and MICHAEL KAMEN

Slowly ♩ = 76

D

Dsus

Verse:
D

Bryan: 1. When it's love you give, _____
Sting: I'll be a man of good

mp

(with pedal)

Dsus

D

D/F#

3

faith. then love you'll live. _____ I'll be the rock you can
I'll make a stand, I won't blink. _____

G

D/A

3

build _____ on, be there when you're old, to have and to _____

Verse:

A D Dsus

Rod: hold. 2. When there's love in - side, _____ then there's a rea - son why.____
 Bryan: I swear I'll al - ways be strong.____
 Rod: then it's love you take.____
 (3.) Sting: I'll be the fire in your night.____

D D/F# G

Both: I'll be the world that pro - tects you
 I'll prove to you we be - long.____
 All: I'll be there when you need me
 I will de - fend I will fight.____

D/A A Asus A

from the wind and the rain, from the hurt and the pain.____
 when hon - or's at stake, this vow I will make:____

cresc.

D Em7 D/F# N.C. D/F# G Chorus:

All: Let's make it } all for one, all for love.
that it's }

mf

Em7 D/A

Let the one you hold be the one you want, the one you

A D/F# G Bm A D/F# G

need. 'Cause when it's all for one, it's one for all. When there's

Em7 D/F# G D/A

some - one that you know, then just let your feel - ings show and make it

1. *G D/F# Em7 A* *D* *D.S. 2.* *Dsus D*

all for one, all for love. *Bryan: 3. When it's love you make,*

dim. mp

Bridge: *Bm G Em7 D/F# G A*

Don't lay our love to rest, 'cause we could stand up to the test. We've got

Bm D/F# G Asus A

ev - 'ry - thing and more than we had planned, more than the riv -

Bm D/F# G A

- ers that run the land, we've got it all in our hands.

G Em7 1. Dsus D

(Instrumental solo ...)

Dsus D 2. Asus A N.C.

... end solo) Now, it's

Chorus: G Em7

all for___ one, all for love.____ Let the one you hold be the one you__

D/A A D/F# G Bm A D/F#

want, the one you__ need. 'Cause when it's all for___ one, it's one for all.____

G Em7 D/F#

When there's some - one that you know, then just

G D/A G/B D/F#

let your feel - ings show. When there's some - one that you want, when there's

G D/A Em N.C.

some - one that you need, let's make it all, all for one,

Gm7 *slower* Gm(maj7) Gm/A *a tempo* D D(2)

and all for love.

mp slower *a tempo* *rit. e dim.* *p*

The musical score is written for piano. It consists of a melody line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The score is divided into four systems. The first system has a melody line starting with a G chord, followed by Em7 and D/F# chords. The lyrics are "When there's some - one that you know, then just". The second system has a melody line with G, D/A, G/B, and D/F# chords. The lyrics are "let your feel - ings show. When there's some - one that you want, when there's". The third system has a melody line with G, D/A, Em, and N.C. chords. The lyrics are "some - one that you need, let's make it all, all for one,". The fourth system has a melody line with Gm7, Gm(maj7), Gm/A, D, and D(2) chords. The lyrics are "and all for love." The piano accompaniment features various chords and arpeggios. Dynamics include *mp*, *slower*, *a tempo*, *rit. e dim.*, and *p*. The score ends with a double bar line and a final chord.