

Welcome To New York (Flute & Piano)

Taylor Swift

Taylor Swift
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♩ = 117

Flute

Piano

This system contains measures 1 through 5 of the piece. The Flute part is mostly silent, with rests in measures 1-4 and a whole rest in measure 5. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The bass line consists of quarter notes and half notes, with some notes beamed together. The key signature is one sharp (F#) and the time signature is 4/4.

6

Fl

Pno

This system contains measures 6 through 8. The Flute part remains silent with whole rests. The Piano part continues with the eighth-note accompaniment in the right hand. The bass line in the left hand includes a half note and quarter notes, with some notes beamed together. The key signature is one sharp (F#) and the time signature is 4/4.

9

Fl

Pno

This system contains measures 9 through 11. The Flute part remains silent with whole rests. The Piano part continues with the eighth-note accompaniment in the right hand. The bass line in the left hand includes a half note and quarter notes, with some notes beamed together. The key signature is one sharp (F#) and the time signature is 4/4.

12 2

f

Fl

Pno

Walk-ing through the crowd the vill-age is a glow Ka-

mp

mp

15

Fl

Pno

-leid-o-scope of loud heart-beats un-der coats Ev-ery-bod-y here want-ed

18

Fl

Pno

some-thing more Search-ing for a sound we had - n't

20 3

Fl

heard be-fore And it said Wel-come to New York It's been wait-ing for you

Pno

23

Fl

Wel-come to New York Wel-come to New York It's a new sound -

Pno

26

Fl

-track I could dance to this beat beat For-ev - er

Pno

29 4

Fl

Pno

more The lights are so bright but they nev-er blind me

32

Fl

Pno

me Wel-come to New York It's been wait-ing for you

35

Fl

Pno

Wel-come to New York Wel-come to New York When

Fl

Pno

we first dropped our bags on a - part-ment floors

Fl

Pno

Took our bro-ken hearts put them in a drawer Ever-y-bod-y here with some-one

Fl

Pno

else be - fore And you can want who you want

Fl

Boys and boys and girls and girls

Wel-come to New York

Pno



Fl

It's been wait-ing for you Wel-come to New York Wel-come to New York

Pno



Fl

It's a new sound - track I could dance to this beat

Pno



53 7

Fl

beat For-ev - er more The lights are so bright but they nev-er blind

Pno

56

Fl

me me Wel-come to New York New York!

Pno

59

Fl

It's been wait-ing for you Wel-come to New York Wel-come to New York

Pno

62 *mp*

Fl

Pno

Like an - y great love

It keeps you guess - ing

Like an - y real love

p

Detailed description: This system contains measures 62, 63, and 64. The Flute (Fl) part features a continuous eighth-note melody. The Piano (Pno) part has a bass line with eighth notes and a treble line with whole rests. The lyrics are: 'Like an - y great love', 'It keeps you guess - ing', and 'Like an - y real love'. Dynamics are marked as *mp* at the start and *p* in the piano part.

65

Fl

Pno

It's ev - er chang - ing

Like an - y true love

It drives you cra - zy

Detailed description: This system contains measures 65, 66, and 67. The Flute (Fl) part continues with the eighth-note melody. The Piano (Pno) part has a bass line with eighth notes and a treble line with whole rests. The lyrics are: 'It's ev - er chang - ing', 'Like an - y true love', and 'It drives you cra - zy'.

68

Fl

Pno

But you know you would-n't change

An - y-thing an - y-thing an - y

thing

p

Detailed description: This system contains measures 68, 69, and 70. The Flute (Fl) part features a continuous eighth-note melody. The Piano (Pno) part has a bass line with eighth notes and a treble line with eighth notes. The lyrics are: 'But you know you would-n't change', 'An - y-thing an - y-thing an - y', and 'thing'. A dynamic of *p* is marked in the piano part.

71 9

Fl

f

Wel-come to New York

mf

It's been wait-ing for you

Pno

mf

74

Fl

Wel-come to New York Wel-come to New York

It's a new sound -

Pno

77

Fl

track I could dance to this beat The lights are so bright but they nev-er blind

Pno

80 10

Fl

Wel-come to New New sound - track It's been wait - ing for you

Pno

82

Fl

Wel-come to The lights are so bright but they nev - er blind

Pno

84

Fl

Wel-come to New York So Bright They nev - er blind

Pno

Fl

Wel-come to New York

Pno

Wel-come to New York

The musical score consists of two staves. The top staff is for the Flute (Fl) and the bottom staff is for the Piano (Pno). The key signature is one sharp (F#). The Flute part has a melody of eighth notes in the first measure, rests in the second, and a final note in the third. The Piano part has a complex accompaniment with chords and moving lines in both hands. The lyrics 'Wel-come to New York' are written below the Flute staff.