

I'VE BEEN THINKING

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Moderate Pop



First system of piano accompaniment. The music is in 4/4 time. The right hand starts with a treble clef and a key signature of one flat (Bb). The left hand starts with a bass clef. The tempo is marked 'Moderate Pop'. The first measure is marked 'mf' (mezzo-forte). The first system consists of two measures. The first measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The first system ends with a double bar line.



Second system of piano accompaniment. The music is in 4/4 time. The right hand starts with a treble clef and a key signature of one flat (Bb). The left hand starts with a bass clef. The tempo is marked 'Moderate Pop'. The first measure is marked 'mf' (mezzo-forte). The second system consists of two measures. The first measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The second system ends with a double bar line.



Third system of piano accompaniment. The music is in 4/4 time. The right hand starts with a treble clef and a key signature of one flat (Bb). The left hand starts with a bass clef. The tempo is marked 'Moderate Pop'. The first measure is marked 'mf' (mezzo-forte). The third system consists of two measures. The first measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The third system ends with a double bar line.



Fourth system of piano accompaniment. The music is in 4/4 time. The right hand starts with a treble clef and a key signature of one flat (Bb). The left hand starts with a bass clef. The tempo is marked 'Moderate Pop'. The first measure is marked 'mf' (mezzo-forte). The fourth system consists of two measures. The first measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth system ends with a double bar line.



All I need is a place to be and a way to feel. A
 Won - d'ring end - less - ly if this is right or wrong, or



space to fig - ure out where I be - long. A
 if it's just a - bout me all a - long.



chance to know my thoughts and find a way to show what I feel
 All I need is time to search with - in my soul, so I can share



and if this is real, yeah.
 a deep - er part of me, yeah.

Fmaj7



Cmaj9



Fmaj7



Don't wan - na dis - ap - point you, don't wan - na let you down, 'cause that's the last thing I would

Cmaj9



Fmaj7



Cmaj9



do. I'm ask - ing for your pa - tience, I rea - lize I could lose you,

Fmaj7



Cmaj9



but late - ly I've been so con - fused.

Fmaj7



Cmaj9



I've _ been _ think - ing, _ you've _ been on _ my mind. _
(think - ing) _ (on _ my mind) _

Fmaj7

Cmaj9

So I've been pray - ing - (pray - ing) to find a way - that I - (a way - that I) -

Fmaj7

Cmaj9

can be sure the way that you've been sure with me. (the way that) (sure with me) -

Fmaj7

1
Cmaj9

Don't you want that for me?

2
Cmaj9

Abmaj7

for me? Ba - by, what's meant to

Bb6

Cmaj9



be (What's meant to be) — will sure - ly be. (will sure - ly be, ba - by) — If you

Abmaj7

love me, ba - by, you will un - der - stand. But I can't give you an - y -

thing — if I don't have my - self to give. — And it's
(give you an - y - thing) — (if I don't have my - self to give) —

kill - ing me — in - side. —

Fmaj7



Cmaj9

Fmaj7

Cmaj9

Fmaj7

I've _ been _ think - ing, _ (think -

Cmaj9

Fmaj7

ing) _ you've _ been _ on _ my _ mind. _ (on _ my _ mind) _ So I've _ been _ pray - ing _ (pray -

Cmaj9

Fmaj7

ing) _ to find _ a _ way _ that _ I _ can be _ sure _ the way _ that _ (the way _

Cmaj9 Fmaj7

that) you've been sure with me. (sure with me) Don't you want that

Cmaj9 Fmaj7

for me?

Cmaj9 Fmaj7

for me?

Cmaj9 Fmaj7

for me?

Cmaj9 Fmaj7 Cmaj9

for me?

rit.