

(I Got That) Boom Boom

Words & Music by Roy Hamilton, Chyna Royal, D'Angelo Holmes & Eric Jackson.

$\text{♩} = 110$

Cm



1-3.

4.

Vocal ad lib. Short-

- y she think she fine, fine e-nough to blow your mind. Short - y she think she bad.

Get on the floor and shake that ass, Short - y she think she fine. Fine e-nough to blow your mind. Short -

-y she think she bad. Get on the floor and shake that ass. Yeah.

The first system of the musical score is in B-flat major (two flats). The vocal line consists of three measures: the first measure has a half note G4, a quarter note A4, and a quarter note Bb4; the second measure has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5; the third measure has a whole rest followed by a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

This is for all those southern boys out there.

The second system continues the melody. The vocal line has three measures: the first measure has a half note G4, a quarter note A4, and a quarter note Bb4; the second measure has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5; the third measure has a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment remains consistent with the first system.

Ooh - - hoo. Ooh - - hoo.

The third system introduces a melodic variation. The vocal line has two measures, each with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment in the right hand changes to a more active eighth-note pattern, while the left hand continues with the eighth-note bass line.

Ooh - - hoo. Check this out.

The fourth system concludes the piece. The vocal line has two measures: the first measure has a half note G4, a quarter note A4, and a quarter note Bb4; the second measure has a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment in the right hand features a triplet of eighth notes (G4, A4, Bb4) marked with a '3' and a bracket, followed by a whole rest. The left hand continues with the eighth-note bass line.

1. I see you look - ing my way and I know that you have some - thing to say...
 2. You had caught my eye and I want - ed to get to know you...

Watch - ing ev - e - ry inch of my bo - dy.
 Don't be shy, I want you to come clos - er.

Like you want - ed to play. (Yeah, so here we go.)
 So what you gon - na do? (Yeah, so here we go.)

(Boom) Boom boom, boy you look so sex - y.

1° only

(Boom) Boom boom, boy you look so se - xy. I be - gin to dance.

Drums cont. sim.

just a lit - tle bit, to turn you on. Yeah, I got that.

I ain't got that boom boom that you want. Watch - ing me all night long.

hur - ry up be - fore it's gone. I ain't got that boom boom that you want.

I don't think_ you_ should wait, _ one min - ute_ might be_ too late._ Short -

- y she think she fine. Fine e - nough to blow your mind. Short -

- y she think she bad. Get on the floor and shake that ass. Short - y she think she fine.

Fine e - nough to blow your mind. Short - y she think she bad. Get on the floor and shake that ass.

Twi - lil - ly, twi - lil - ly. Yeah! Twi - lil - ly, twi - lil - ly. Yeah! Twi - lil - ly, twi - lil - ly. Short - y

1.

2.

get on the floor shake that ass for me. Yeah! get on the floor shake that ass for me. She

na - ked, she soak - in' wet, strip - tease like a mm... drip - pin' sweat. She
2. Brit - ney Spears and the Ying Yang Twins, ha, we be - came friends

got a lit - tle bo - dy that I can't for - get, and bet - ter or la - ter gon - na do her yet...
might as well let the par - ty be - gin, if you're with it, then join on in. Short -

- y she think she fine, fine e-nough to blow your mind. Short - y she think she bad.

Get on the floor and shake that ass. Short - y she think she fine, fine e-nough to blow your mind. Short -

- y she think she bad. Get on the floor and shake that ass. Ooh!

I ain't got that boom boom that you want. Watch - ing me_ all_ night long_-

hur - ry up — be - fore it's gone... I ain't got that boom boom that you want.

I don't think — you — should wait... one min - ute — might be — too late...

(Boom) Boom boom, — boy you look so sex - y. — (Boom) Boom boom, — boy you look so

1^o tacet

Percussion

1. 2.

se - xy. — se - xy. — Yeah. —