

AGAIN

Words and Music by CORY ROONEY,
TROY OLIVER, JENNIFER LOPEZ
and REGGIE HAMLET

Moderate Pop

Chord diagrams for guitar are provided for each system:

- C#m7** (4fr)
- Amaj7**
- G#m7** (4fr)
- C#m7** (4fr)
- Amaj7**
- G#m7** (4fr)
- C#m7** (4fr)
- Amaj7**
- G#m7** (4fr)
- C#m7** (4fr)
- D6/9** (4fr)
- C#m7** (4fr)
- Amaj7**
- G#m7** (4fr)

The musical score is written for piano (left hand) and guitar (right hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderate Pop.

Lyrics:

Like an an - gel out the sky you came, clear-ing up
I was scared to let go and trust your love. Af - ter



all the clouds, the sad - ness, and the rain.
 what I've been through, I had had e - nough.



So pure and heal-ing was the love you bring,
 Whis-per - ing through your eyes, - you nev - er said a word, I but



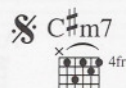
knew in - side, it felt so right.
 some - thing - said, your heart's safe. } For me, I've strug - gled



all my life to find that thing that makes it right. With



you it seems I may have found some oth - er kind



of love. I will love you



all my life, al - ways be by your side.

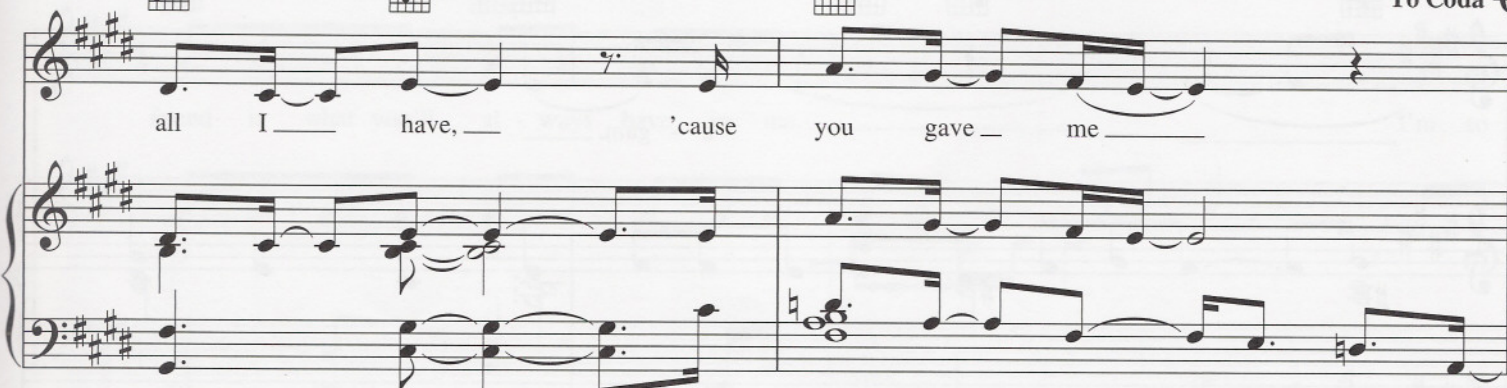


And I will give you

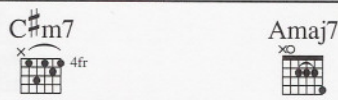
G#m7 C#m7 D6/9



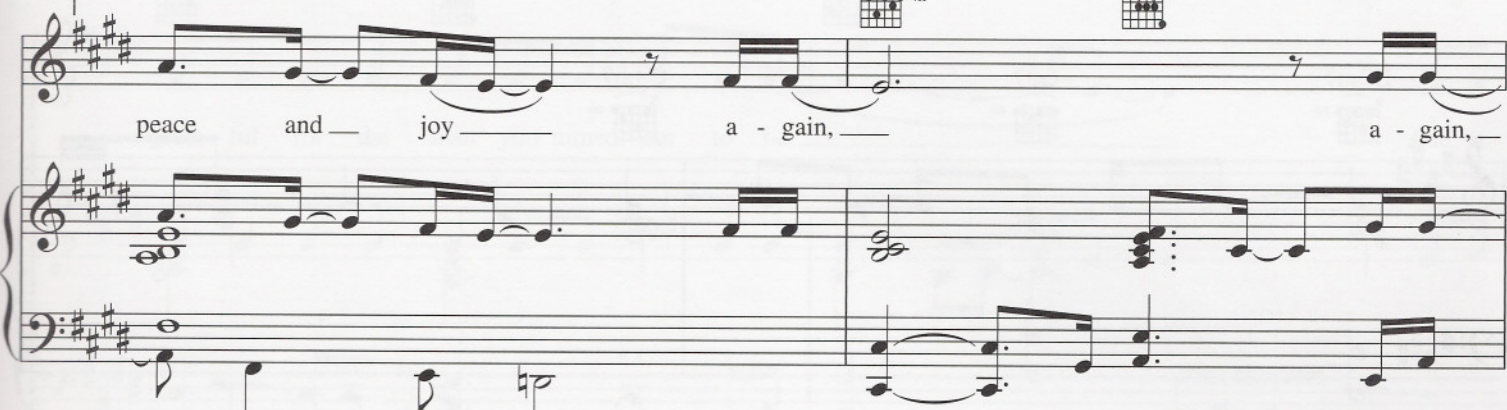
all I have, 'cause you gave me



1 C#m7 Amaj7



peace and joy a - gain, a - gain,



G#m7

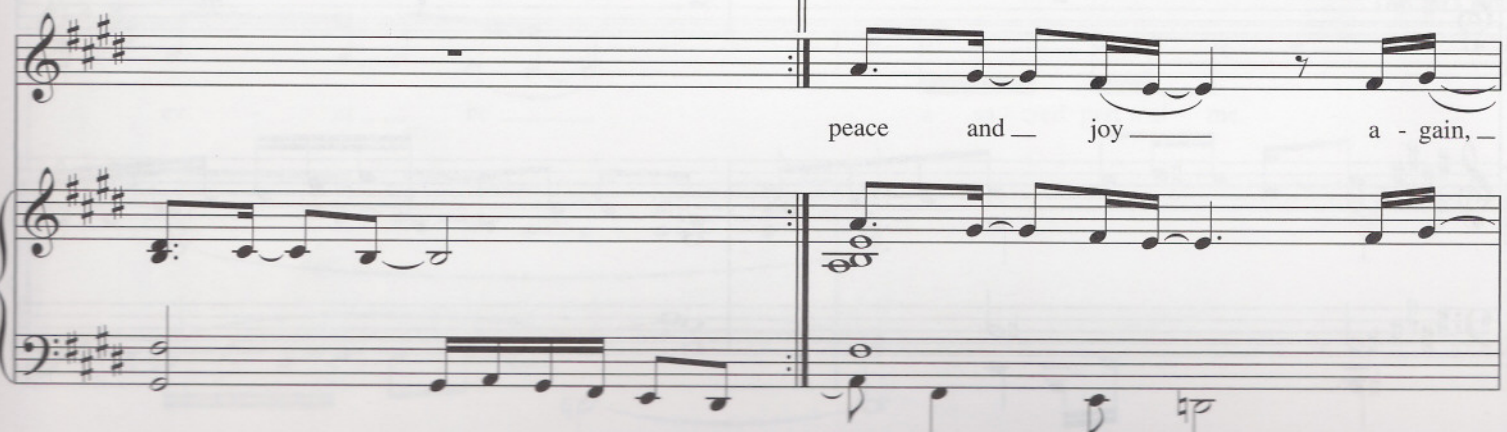


a - gain.



2

peace and joy a - gain,



D#m7
x 6frG#7
4frC#m7
x 4fr

First system of a musical score in A major. The vocal line (treble clef) features a melody with a slur over the first two measures and a fermata over the last. The piano accompaniment (grand staff) includes a triplet in the right hand and sustained chords in the left hand. The lyrics "a - gain. _____" are positioned below the vocal line.

D#m7
x 6frG#7
4frC#m7
x 4fr

Second system of the musical score. The vocal line continues the melody. The piano accompaniment maintains the harmonic support with chords and moving lines in both hands.

D#m7
x 6frG#7
4frC#m7
x 4fr

F#7

C7b5(#9)
x

Third system of the musical score. The vocal line features a melodic phrase. The piano accompaniment includes a more active bass line with eighth notes. The system concludes with F#7 and C7b5(#9) chords.

Bm7
x

E13

Amaj7
x

Fourth system of the musical score. The vocal line has a long rest followed by a single note marked with a fermata and the letter 'A'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.



friend is what you'll al - ways have in me. I'm so



grate - ful for the man you turned out to be. And it



does - n't mat - ter who you hap - pen to meet. You'll for -



D.S. al Coda

ev - er be a sa - cred part of me.

CODA

Chord diagrams: $C\sharp m7$ (4fr), $Ama7$

peace and — joy — a - gain, — a - gain, —

Chord diagrams: $G\sharp m7$ (4fr), $C\sharp m7$ (4fr), $Ama7$

a - gain. —

Chord diagrams: $G\sharp m7$ (4fr), $C\sharp m7$ (4fr), $Ama7$

Chord diagrams: $G\sharp m7$ (4fr), $C\sharp m7$ (4fr), $D6/9$ (4fr)