

Shadows

Lindsey Stirling

3 *Sostenuto*
mf

9 *sfz* *sub p* *mf*

13

16

19 *mp cresc poco a poco*

22 *f*

25

29

33

37 *reverb* 2

42 *sostenuto*
niente cresc poco a poco *mf*

45

49

53

56

60

63

66

70

74

78

82

sub mf

sub p

mf

sub mp

mp cresc poco a poco

f

molto sostenuto

sub mp

12

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in G-flat major (two flats). The score consists of ten staves, numbered 45 to 82. The key signature is G-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases, and accents are placed over specific notes. Dynamic markings include *sub mf*, *sub p*, *mf*, *sub mp*, *mp cresc poco a poco*, *f*, *molto sostenuto*, and *sub mp*. A repeat sign with a first ending bracket labeled '12' appears at measure 53. The notation includes many slurs and accents, suggesting a highly expressive and technically demanding piece.

88

91

94 *with growing intensity*
cresc poco a poco

98 *f*

102

106

109

112 *reverber* **3**

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-Lindsey