

Crystallize

Piano Accompaniment for Violin

Lindsey Stirling

Arr. by David Russell

youtube.com/DavidRussell323

With Expression ♩=70

Piano

Measures 1-5: Dm, F, C, G, Dm. Dynamics: *pp*, *p*.

Measures 6-7: F, C.

Measures 8-9: G, Dm. Dynamics: *mp*.

Measures 10-11: F, C.

A quick note about chords:

Many of these chords are subject to the performer's taste.

If, for example, a Bb is written, but you'd like to play Gm or Dm, feel free. What is written above the staves are merely suggested chord patterns in accordance to this arrangement.

12 Bb

13 BbM7 Dm9 *mf*

15 Bb

16 Dm C

18 Gm Bb C

The musical score is written for piano in B-flat major (two flats). It consists of five systems of staves. The first system (measures 12-13) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 13-14) introduces a more complex accompaniment in the bass staff, marked *mf*. The third system (measures 15-16) continues the melodic development in the treble. The fourth system (measures 16-17) shows a change in the bass accompaniment. The fifth system (measures 18-19) concludes the piece with a final melodic phrase in the treble and a sustained bass accompaniment. Chord symbols are placed above the staves to indicate the harmonic structure.

21 Dm9 F6 C9

f

24 Gm9 Bb C Dm9 F6

27 C9 Gm9 Bb C BbM7 Gm9

30 Dm add11

mf

31 BbM7

32 Dm add9 (sim.)



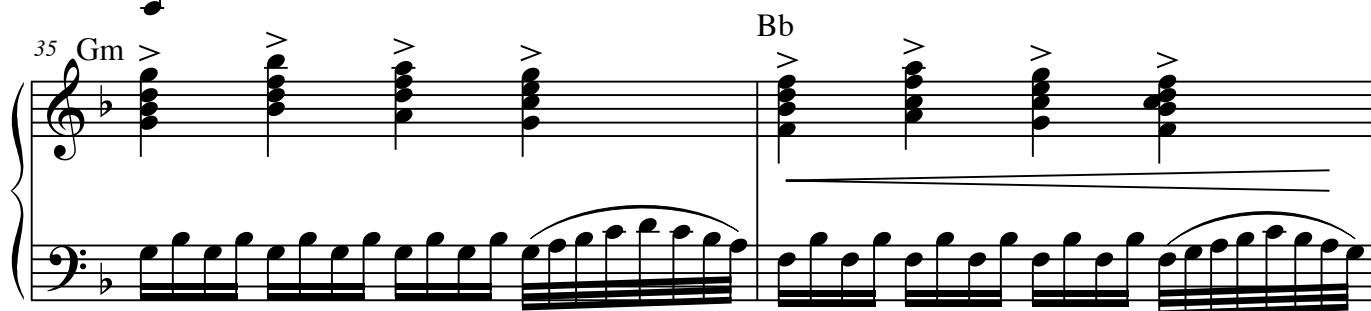
33 Cadd9



34 Bbadd9

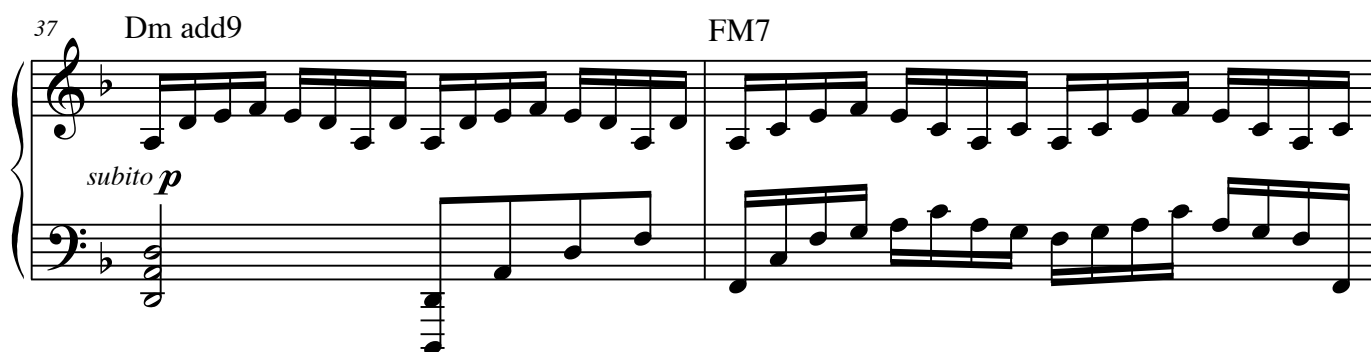


35 Gm > Bb >

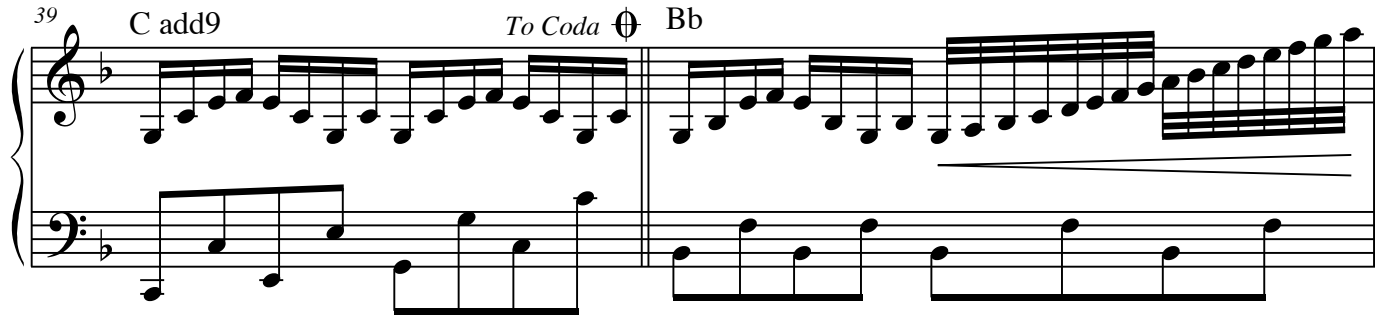


37 Dm add9 FM7

subito *p*

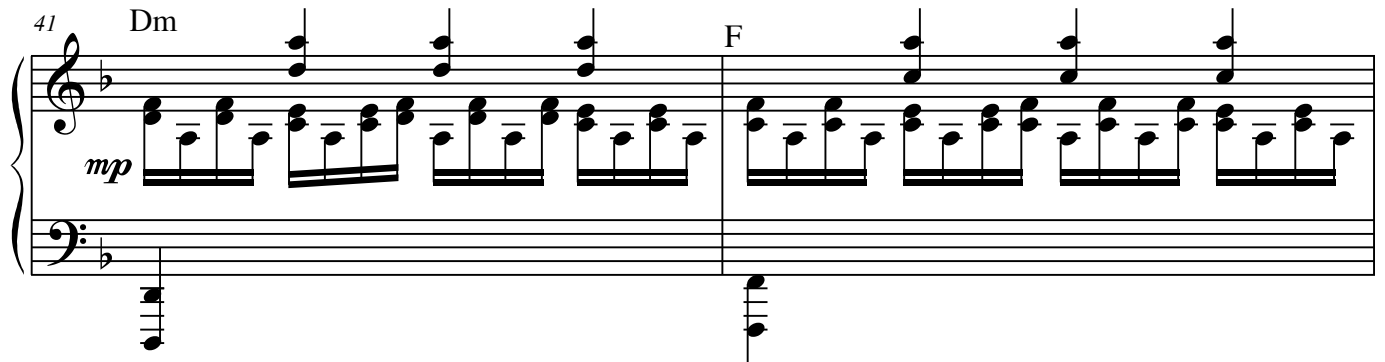


39 C add9 To Coda Coda Bb

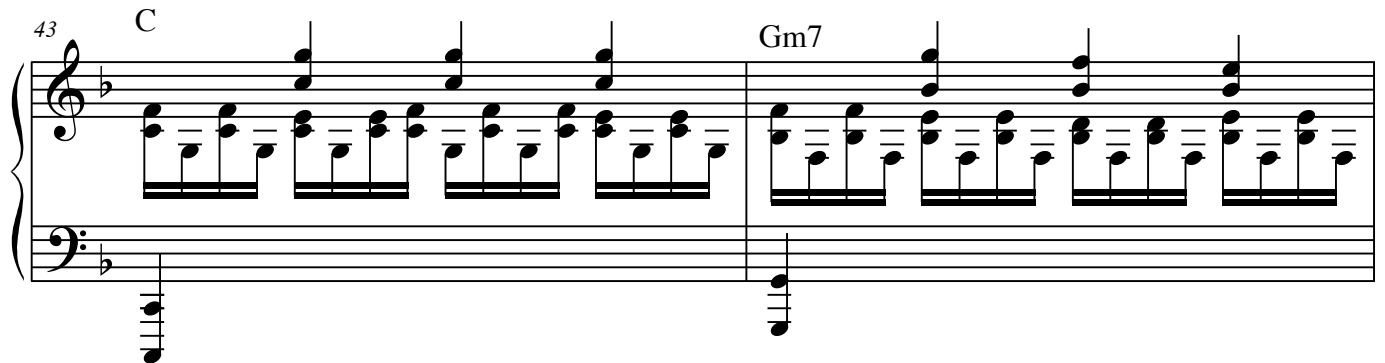


41 Dm F

mp

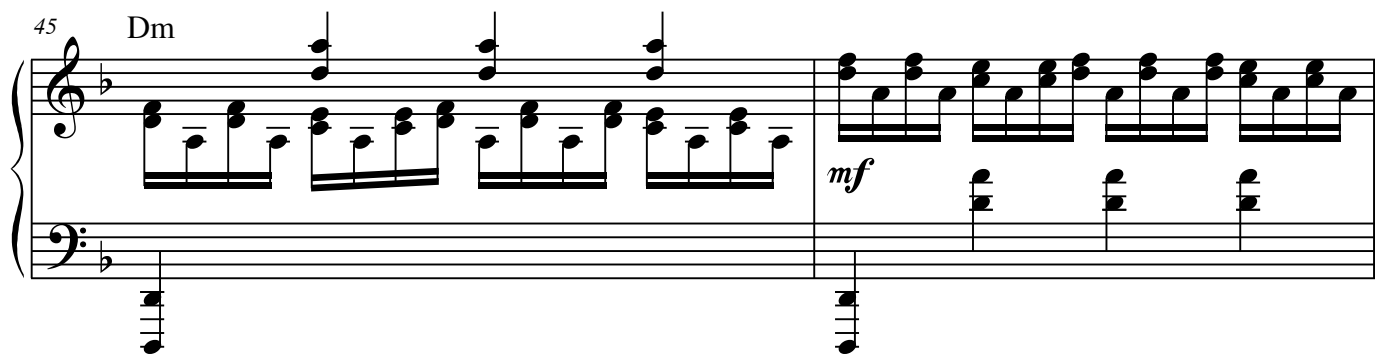


43 C Gm7

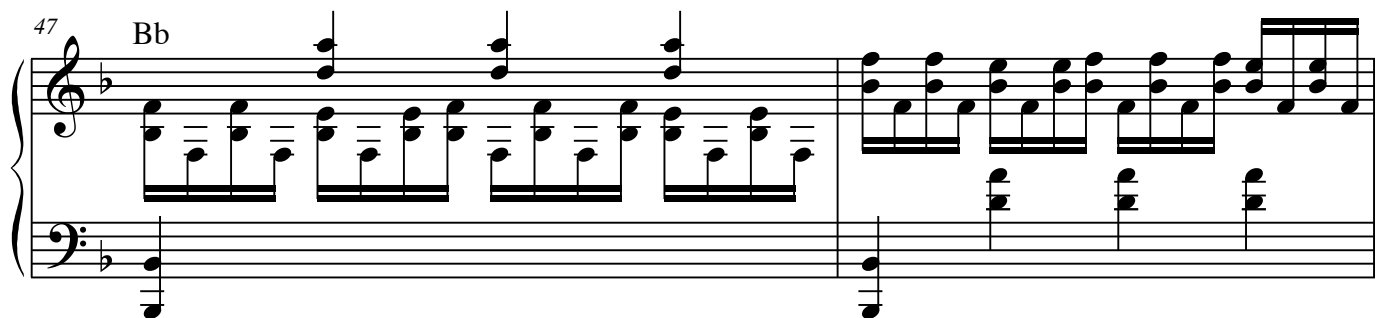


45 Dm

mf



47 Bb



49 C Gm7

51 Dm C Bb Gm *D.S. al Coda* *8va* *subito p*

56 Φ Coda Dm *pp*

The musical score for 'Crystallize' consists of three systems of piano music. The first system (measures 49-50) features a C major chord and a Gm7 chord. The second system (measures 51-55) includes Dm, C, Bb, and Gm chords, with dynamic markings *mp*, *subito p*, and *D.S. al Coda* with an *8va* instruction. The third system (measure 56) is the Coda, marked with a Φ symbol, a Dm chord, and a *pp* dynamic.