

THANKYOU

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Words and Music by
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♩ = 80



The first system of the piano introduction for 'Thankyou'. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment with quarter notes and eighth notes.



The second system of the sheet music, featuring the vocal entry and piano accompaniment. The vocal line begins with two verses: '1. My tea's gone cold, I'm won - d'ring why -' and '2. I drank too much last night, - got'. The piano accompaniment continues with the same eighth-note melody in the right hand and accompaniment in the left hand.



The third system of the sheet music, continuing the vocal entry and piano accompaniment. The vocal line includes the lyrics: 'I got out of bed at all. The morn-ing rain - clouds out - my win - bills to pay, my head just feels in pain. I missed the bus - and there'll - be'. The piano accompaniment continues with the same eighth-note melody in the right hand and accompaniment in the left hand.



- dow,
hell to - day. and I can't see at all. And ev - en if I could it - 'd all -
I'm late for work a - gain. And ev - en if I'm there they - 'll all -



— be grey. But your pic - ture on my wall, it re - minds me that it's
im - ply that I might not last the day. And then you call me and it's

1.



not so bad, it's not so bad.

2.



not so bad, it's not so bad. And I want to

Emaj7

F#11

B

Emaj7

F#11

thank— you—

for giv-ing me the best day— of my— life.—

And

oh,—

just to be with you—

is hav-ing the best day— of my

life.—

Pipe

Emaj7



F#11



D#m7



C#m7



B



Emaj7



F#11



Push the door- I'm home- at last— and I'm soak - ing through..and through.

B



Emaj7



F#11



— And then you hand - ed me— a towel,— and all I see— is you.

B



Emaj7



F#11



— And ev - en if— my house— falls— down— now, I would-n't have— a clue,—

D#m7

C#m7

6

4

be - cause - you're

near — me. —

And

B

Emaj7

F#11

B

4

I —

want to thank - you -

for giv-ing me the best day — of my -

Emaj7

F#11

B

Emaj7

F#11

4

4

life. —

And oh, —

just to be with you —

is hav-ing the

D#m7

1.

C#m7

2.

C#m7

6

4

4

best day — of my life.

And life.