

MY WORLD

Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

Moderately

f

D Dsus2 Dsus D Dsus2

Dsus D Dsus2

— can't seem to find — a trace. — Guess — it must have got — e - rased — some - how. —

Please tell me what is tak - ing place, — 'cause I —

Original key: D major. This edition has been transposed up one half-step to be more playable.

Gsus9/B



Bm7



Gsus2/D

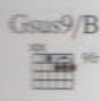


Prob - 'ly 'cause I al - ways for - get ev -

- 'ry - time some - one tells me their name. It's al - ways got to be the same

(in my world). Nev - er wore cov - er up.

Al - ways beat the boys up. Grew up in a five thou-sand pop - u - la - tion town.



Made — my mon - ey by cut - ting grass. — Got fired —



— by a fried chick - en ass. — All — in a small town, Na - pan - ee. —



You know I al - ways stay — up —
when you're all — a - lone — in the lands —



— with - out sleep - ing and think — to — my - self, —
— of for - ev - er. Lay un - der the — milk - y way. —

Bm **A** **G**

“Where do I be - long -
On and on, it's get -

Bm **A**

- ting for - ev - er? In whose arms? The time
too late out. I'm not in love this time, -

Asus **A** **G5** 3fr

and place?" - } Can't help it if I space in a daze. My
this night, }

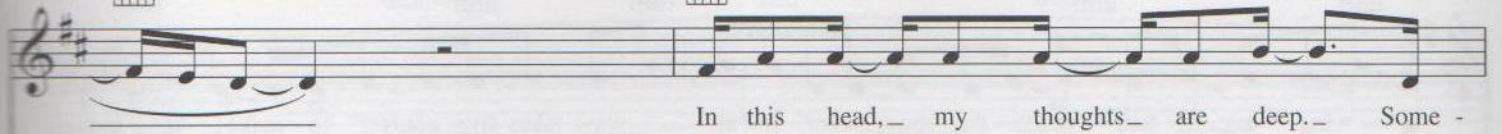
D5 5fr **G5** 3fr

eyes tune out the oth - er way. I may switch off and go in a day - dream. -

D5



G5








- ing my hair in the show - er. It al - ways takes five hours to make it straight.





So I'll braid it in a zil - lion braids, though it




— may take all frig - gin' day. There's noth - ing else bet - ter to do an - y - way —

D.S. al Coda

CODA





Ah.



First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The melody in the treble staff includes a half note D4, a quarter note E4, a dotted half note F#4, and a quarter note G4. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: D3, E3, F#3, G3, A3, B3, C#4, D4.



Second system of musical notation. The treble staff has whole rests for the first two measures, followed by a quarter note D5 in the third measure. The piano accompaniment continues with the eighth-note pattern, with some chords in the treble staff: G major triad in the first measure, G6/9 in the second, and Bm7 in the third.



Third system of musical notation with lyrics. The treble staff melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment consists of sustained chords in the treble and the eighth-note pattern in the bass. Lyrics: "take some time, — mel - low out. — Par - ty up, I don't fall down. —"



Fourth system of musical notation with lyrics. The treble staff melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (half). The piano accompaniment continues with sustained chords and the eighth-note pattern. Lyrics: "Don't get caught, sneak out of the house. — Can't"

G5 3fr D5 5fr

help it if — I space — in a daze. My eyes tune out the oth - er way. — I

G5 3fr D5 5fr

may switch off — and go — in a — day - dream. —

G5 3fr Bm

In this head — my thoughts — are deep. — Some - times I can't e - ven speak. — Would

Asus 1 G5 3fr A5 5fr 2 G5 3fr A5 5fr N.C.

some-one be and not pre-tend? I'm off a - gain — in my world. — Can't off a - gain — in my world. —