

PUSH

1

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD

Moderately

Sheet music for the song "Push" by Avril Lavigne and Evan Taubefeld. The music is in 4/4 time, key of Bb (three flats), and tempo is Moderately. The score includes guitar chords (Eb and Bb(add4)), vocal melody, and piano accompaniment.

Chords: Eb (3fr), Bb(add4)

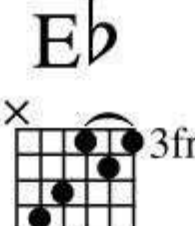
Vocal Lyrics:

Ain't seen too much of you late - ly, — and you're start - ing to get on my nerves. — This is

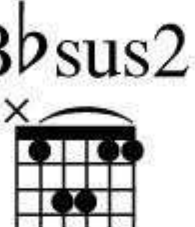
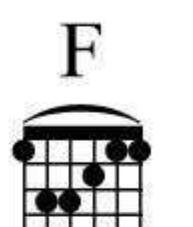
ex - act - ly what — hap - pened last — time, and it's — not what we — de - serve. It's a,

a waste of my — time late - ly, and I'm run - ning out — of words. — } If it's
It's a waste of my — time, shak - ing, and I'm go - ing out — to search. — }

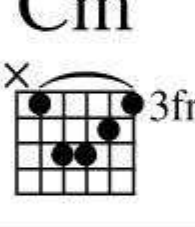
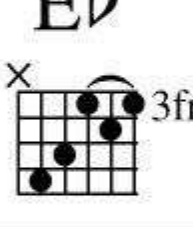
Piano Accompaniment: The piano part features a steady bass line in the left hand and a melodic line in the right hand, often mirroring the vocal melody.

E $\flat$  **F(add4)** 

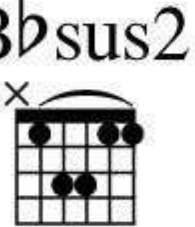
real - ly meant _ to be, then you could find _ a way to see. _____

B $\flat$ sus2  **F** 

And may - be you should just shut up, e - ven when it _____ gets tough,

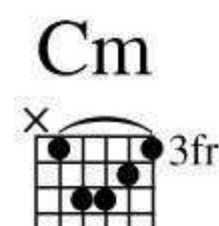
Cm  **E $\flat$** 

ba - by, 'cause this _____ is love. _____

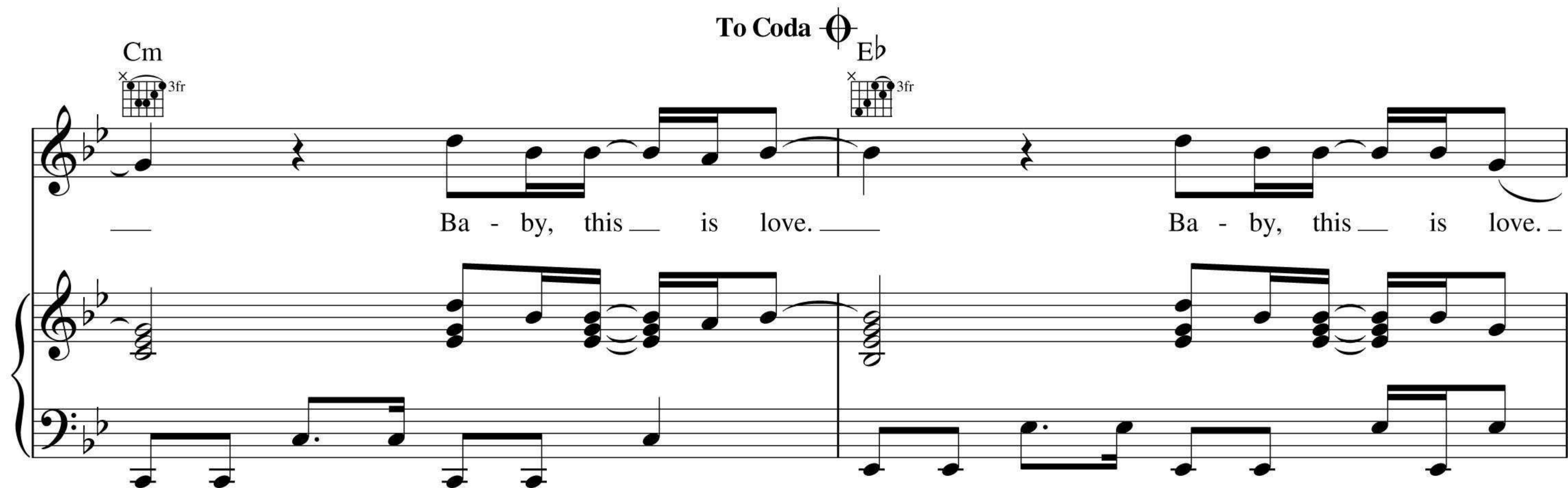
B $\flat$ sus2  **F** 

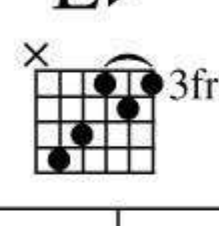
And you know when push comes _ to shove, _____ it's gon - na take both _ of us. _____

To Coda 

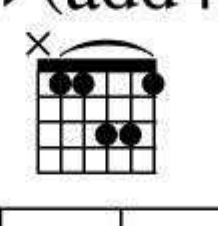
Cm  3fr

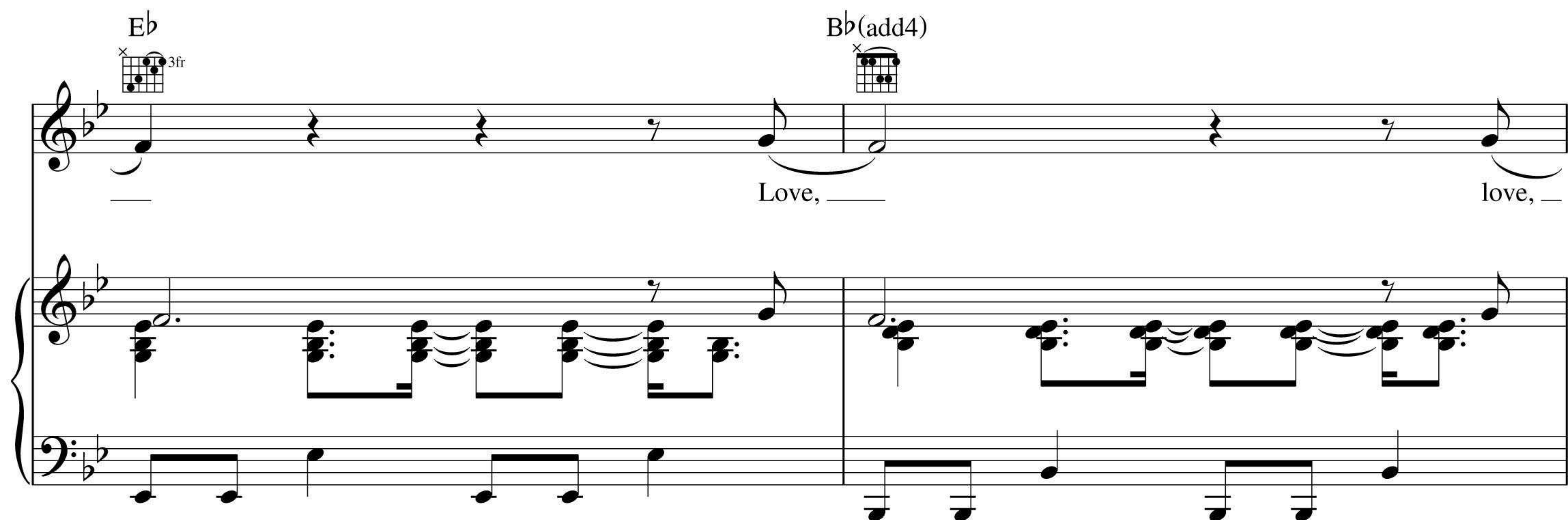
Ba - by, this — is love. — Ba - by, this — is love. —

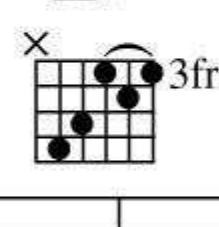


E♭  3fr

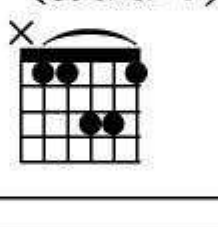
Love, — love, —

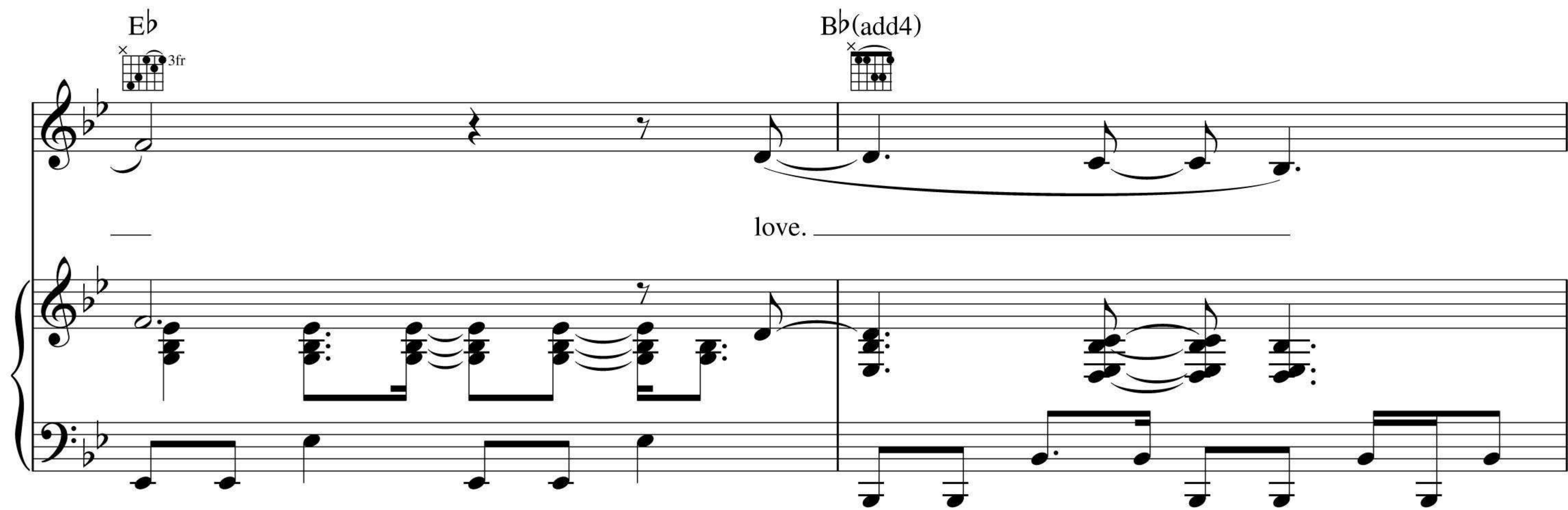
B♭(add4) 

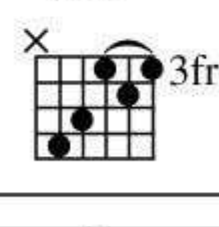


E♭  3fr

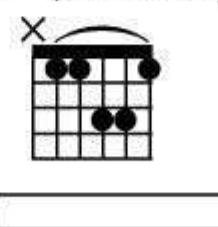
love. —

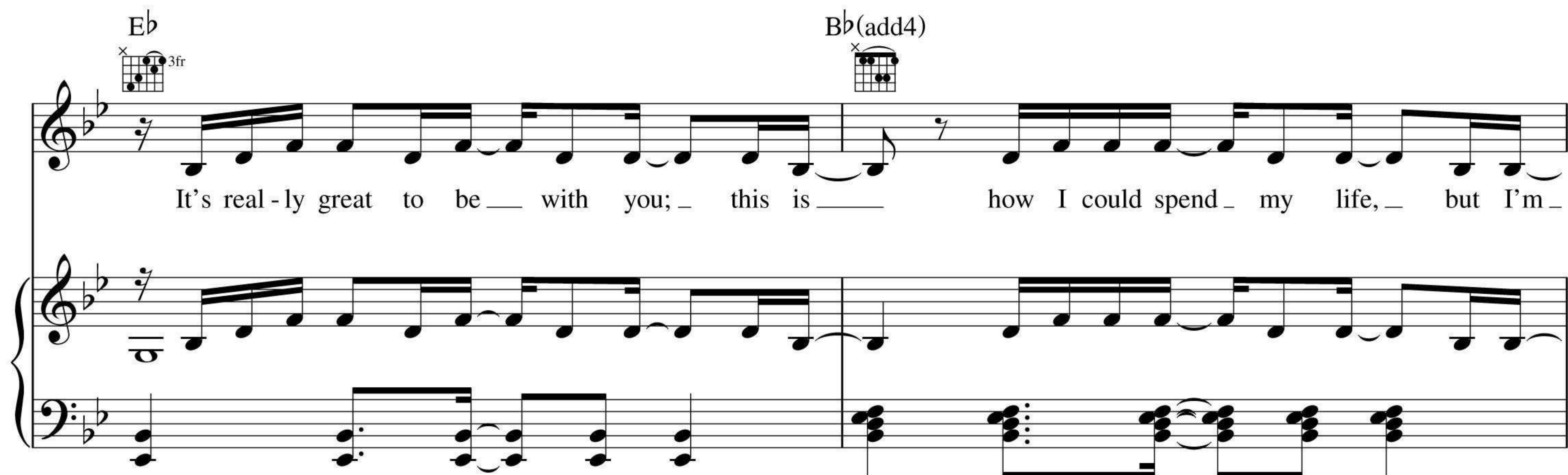
B♭(add4) 



E♭  3fr

It's real - ly great to be — with you; — this is — how I could spend — my life, — but I'm —

B♭(add4) 



E $\flat$ **B $\flat$ (add4)** **D.S. al Coda**

— cap - a - ble of tak - ing care of my - self, — so if you — fuck this up then go take a hike.

CODA **E $\flat$** **Cm**

— Ba - by, this — is love. — (You and me, —

B $\flat$ /D **E $\flat$**

— we can both start o - ver, just the two of us. —

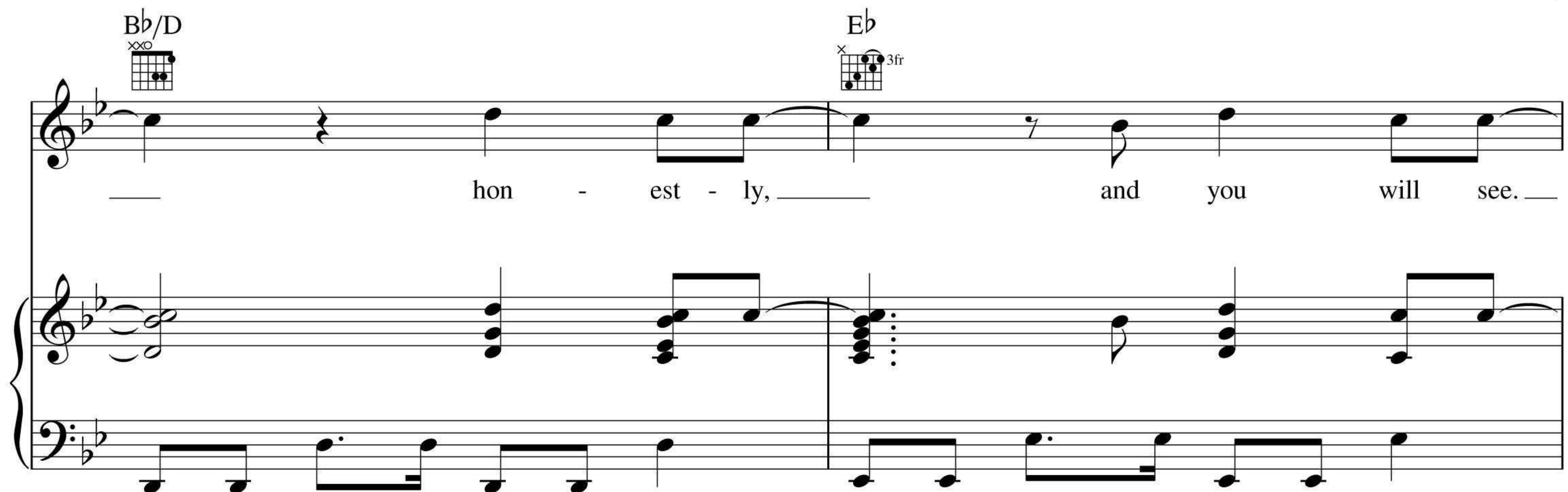
B $\flat$ /D **Cm**

— We can get a lit - tle clos - er. So fol - low me —

B $\flat$ /D

E $\flat$

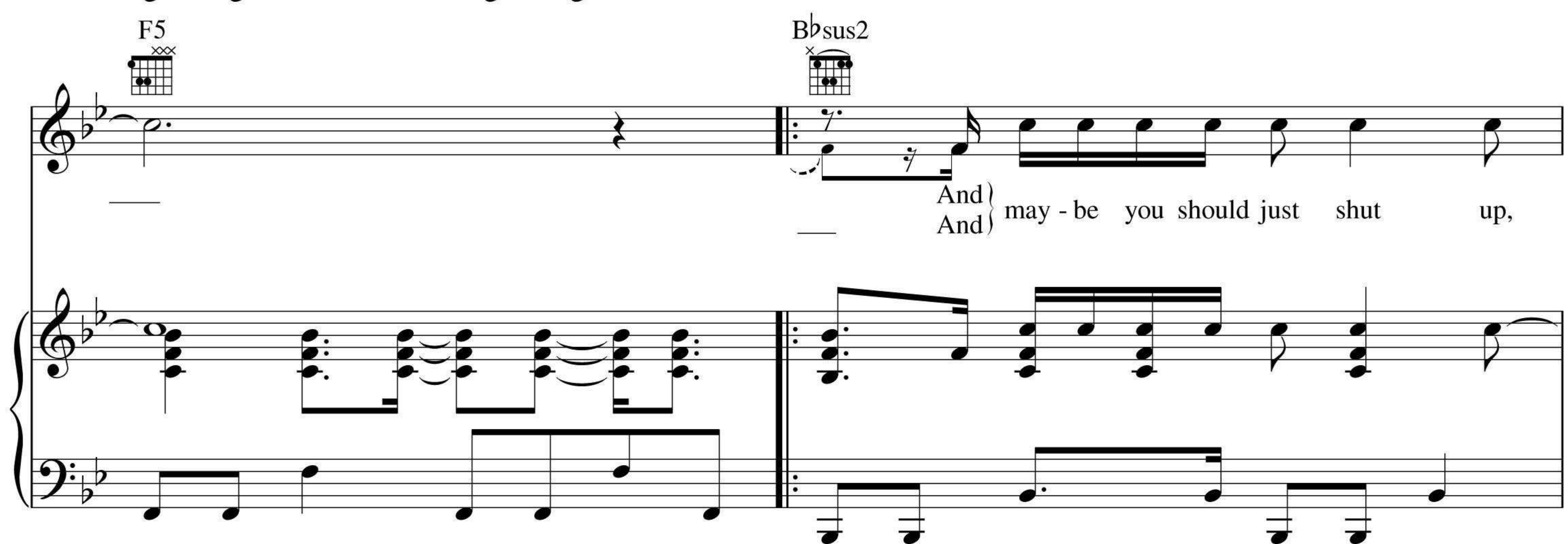
hon - est - ly, and you will see.



F5

B $\flat$ sus2

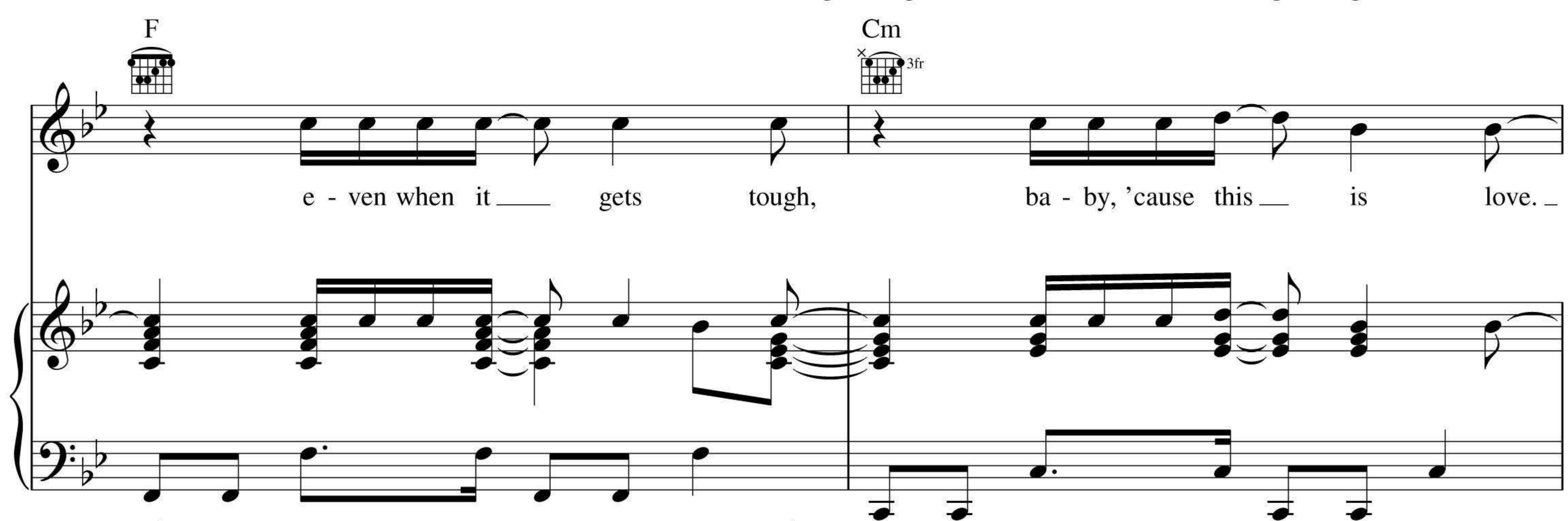
And
And } may - be you should just shut up,



F

Cm

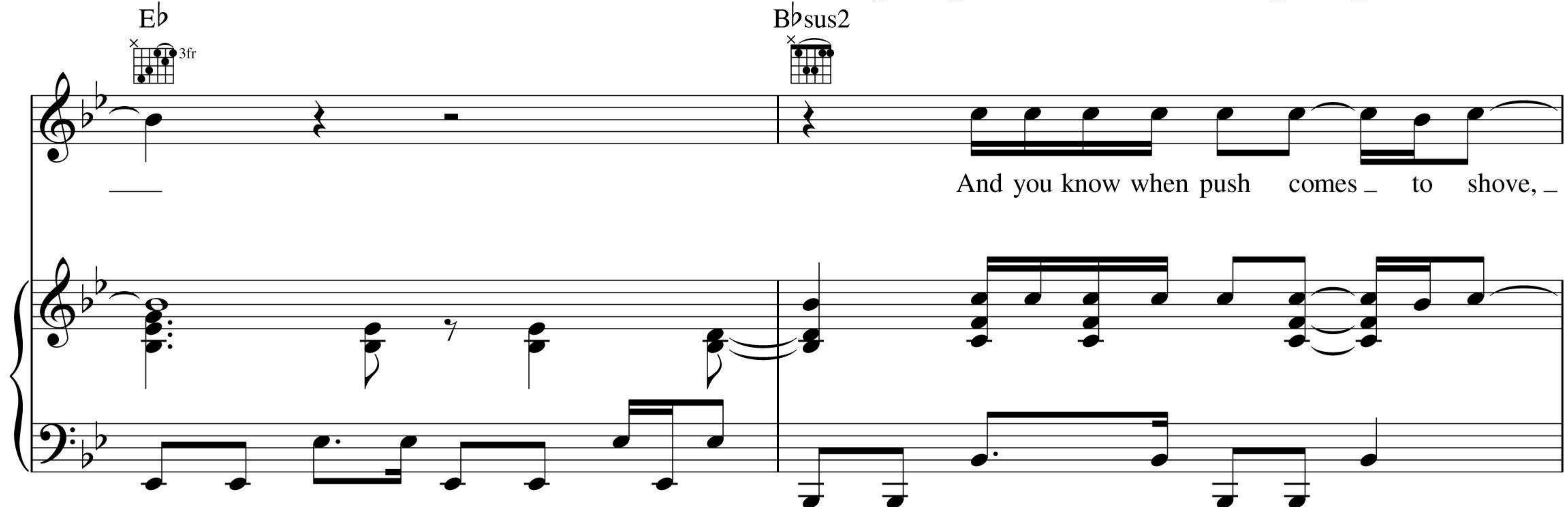
e - ven when it gets tough, ba - by, 'cause this is love.



E $\flat$

B $\flat$ sus2

And you know when push comes to shove,



F

it's gon - na take both _ of us. _ Ba - by, this _ is love. _

Cm 3fr

Eb 3fr

Ba - by, this _ is love. _ Love, _

Eb5 6fr

love, _ love. _

Bb

Cm11

Eb 3fr

rit.