

# I HAVE NOTHING

Words and Music by  
LINDA THOMPSON and DAVID FOSTER

Moderately, with "2" feel ♩ = 80

Voice by  
Whitney Houston

Grand Piano

The first system of the score. The vocal line (treble clef) is empty, marked with a rest and a *mf* dynamic. The piano accompaniment (grand staff) begins with a treble clef and a bass clef. The treble clef part has a *mf* dynamic and features a steady eighth-note melody. The bass clef part has a dotted half-note bass line. The key signature is one sharp (F#) and the time signature is 8/8. A 'Pedal throughout' instruction is written below the bass line.

The second system of the score, starting at measure 6. The vocal line has a rest for the first four measures, followed by the lyrics 'Share my life, take me for'. The piano accompaniment continues with the same eighth-note melody in the treble and dotted half-note bass line in the bass.

The third system of the score, starting at measure 12. The vocal line has the lyrics 'what I am. 'Cause I'll nev-er change all my col - ors\_\_\_\_\_ for you.\_\_\_\_'. The piano accompaniment features a more complex bass line with some chords and eighth-note patterns.

The fourth system of the score, starting at measure 17. The vocal line has the lyrics 'Take my love, I'll nev-er ask for too much, just all that you\_\_ are'. The piano accompaniment continues with the eighth-note melody in the treble and a more active bass line.

23

and ev-ery-thing that you do. I don't real-ly need to look ver-y much far-ther,

28

I don't wan-na have to go where you don't fol-low. I won't hold it back a-gain this

31

pass-ion in-side Can't run from my-self, \_\_\_\_\_ there's no where to hide. Don't make me

36

close \_\_\_\_\_ one more door, \_\_\_\_\_ I don't wan-na hurt \_\_\_\_\_ an-y-more. \_\_\_\_\_ Stay in my

40

arms \_\_\_\_\_ if you dare, \_\_\_\_\_ or must I im - ag - ine you there. \_\_\_\_\_ Don't walk a -

44

way from me. \_\_\_\_\_ I have noth-ing, noth-ing, noth-ing if I don't have you, \_\_\_\_\_

50

you, \_\_\_\_\_ you, \_\_\_\_\_ you, \_\_\_\_\_ you. \_\_\_\_\_ You see

56

through, right to the heart of me. You break down my walls with the strenghtof \_\_\_\_\_

61

your love. I nev - er knew love like I've known it with you. Will a

67

mem-ory sur - vive, one I can hold on to? I don't real-ly need to look

72

ver - y much far - ther, I don't wan - na have to go where you don't fol - low.

75

I won't hold it back a-gain this pasd-sion in - side Can't run from my-self, there's no where to

79

hide. Your love I'll re-mem - ber for - ev - er. Don't make me

83

close one more door, I don't wan-na hurt an - y - more. Stay in my

87

arms if you dare, or must I in - ag - ine you there. Don't walk a -

91

way from me. I have noth-ing, noth-ing, noth-ing. Don't make me

97

close one more door, I don't wan-na hurt an - y - more Stay in my

101

arms if you dare, or must I im - ag - ine you there. Don't walk a -

105

way from me, no. Don't walk a - way from me. Don't you dare walk a -

109

way from me. I have noth-ing, noth-ing noth-ing if I don't

114

have you, \_\_\_ you. \_\_\_ If I don't have \_\_\_ you, \_\_\_ oh, oo. \_\_\_

120