

What Makes You Beautiful

One Direction

♩ = 120

Musical score for the vocal line of 'You're in-se-'. The score is in 4/4 time and consists of four measures. The melody is written on a single staff with a treble clef. The lyrics 'You're in-se-' are written below the staff. The notes are: Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole rest; Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note A4.

Don't know what for.

The musical score for the first line of the song is written for piano. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and eighth notes. The lyrics are written below the staves.

The image shows a musical score for the song "Don't Need Make Up" by The Notorious B.I.G. The score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "do-o-or. Don't need make up To co-ver up. Be-ing the way that you are is e-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a flat symbol (b).

The musical score for 'The Little Boat' is presented in a two-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score is divided into four measures. The first measure contains the lyrics '-no-o-ough.' and features a half note G4, a half note F4, and a whole rest. The second measure contains the lyrics 'E - very-one else in the' and features a half note G4, a half note F4, a half note E4, and a half note D4. The third measure contains the lyrics 'room can see it.' and features a half note G4, a half note F4, a half note E4, and a half note D4. The fourth measure contains the lyrics 'E - very-one else bu-ut' and features a half note G4, a half note F4, a half note E4, and a half note D4. The accompaniment in the bass staff consists of chords and single notes. The first measure has a whole note chord of G2, B1, and D2, followed by a half note G2, a half note F2, and a whole rest. The second measure has a whole note chord of G2, B1, and D2, followed by a half note G2, a half note F2, and a whole rest. The third measure has a whole note chord of G2, B1, and D2, followed by a half note G2, a half note F2, and a whole rest. The fourth measure has a whole note chord of G2, B1, and D2, followed by a half note G2, a half note F2, and a whole rest.

Transcribed by Solnyshkova (YouTube.com)

yo - ou... Ba - by, you light up my world like no - bo - dy else. The way that

you flip your hear gets me o - ver-whelmed. But what you smile at the ground it ain't

hard to tell, You don't know, oh-oh! You don't know you're beau - ti - ful.

If on - ly you saw what I can see, You'll un - der - stand why I want you so

despe-rate-ly. Right now I'm loo-king at you and I can't be-lieve you don't

know, oh - oh! You don't you you're beau - ti - ful. Oh, oh - oh!

That's what makes you beau - ti - ful. So co-come

-on, You got it wrong. To prove I'm right I put it in a so-o-ong. I don't know

why You're be-ing shy. And turn a-way when I look in-to your e - e-eyes.

E - very-one else in the room can see it. E - very-one else bu-ut yo - ou... Ba-by, you

light up my world like no - bo - dy else. The way that you flip your hear gets me

o - ver-whelned. But what you smile at the ground it ain't hard to tell, You don't

know, oh-oh! You don't know you're beau - ti - ful. If on - ly you saw what

I can see, You'll un - der - stand why I want you so despe-rate-ly. Right now I'm

loo-king at you and I can't be-lieve you don't know, oh - oh!

You don't you you're beau - ti - ful. Oh, oh-oh! That's what makes you beau - ti - ful.

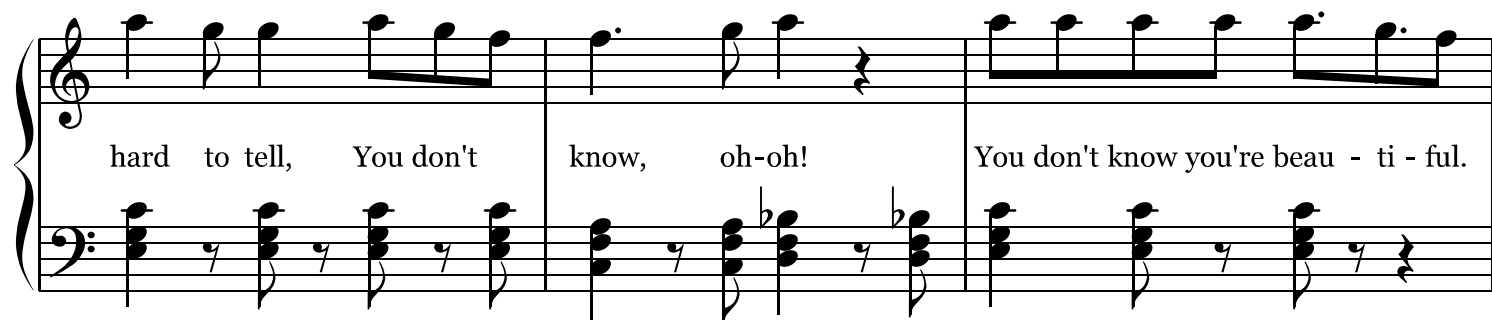
Ba-by, you light up my world like no-

-bo - dy else. The way that you flip your hear gets me o - ver-whelned. Do a - ny

smile at the ground, it ain't hard to tell, You don't know, oh - oh!

You don't know you're beau - ti - ful. Light up my world like no - bo - dy else. The way that

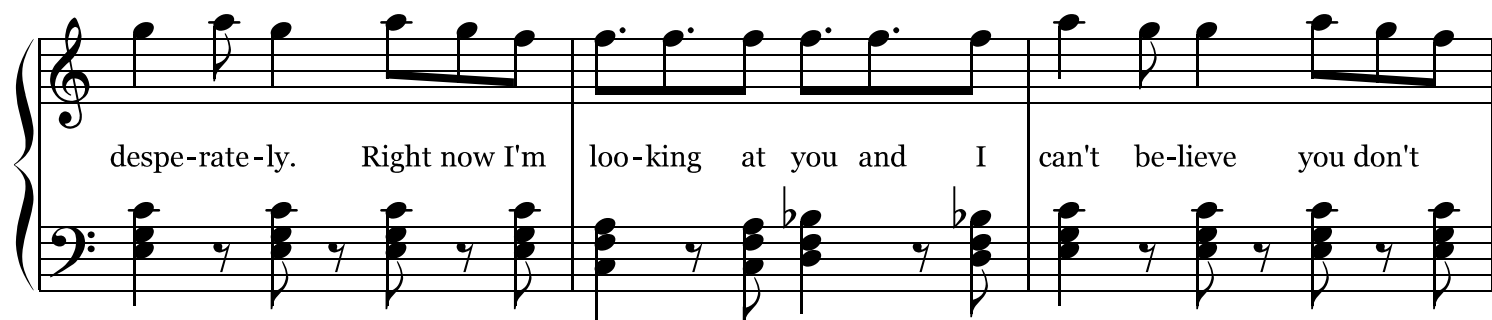
you flip your hear gets me o - ver-whelned. But what you smile at the ground it ain't



hard to tell, You don't know, oh-oh! You don't know you're beau - ti - ful.



If on - ly you saw what I can see, You'll un - der - stand why I want you so



despe-rate-ly. Right now I'm loo-king at you and I can't be-lieve you don't



know, oh - oh! You don't you you're beau - ti - ful. Oh, oh - oh!

First system of a musical score. The treble clef staff contains a melody of eighth and quarter notes. The lyrics "You don't you you're beau - ti - ful." are written below the first measure, and "Oh, oh - oh!" are written below the second measure. The bass clef staff provides a harmonic accompaniment with chords and rests.

You don't you you're beau - ti - ful. Oh, oh - oh!

Second system of a musical score. The treble clef staff continues the melody. The lyrics "That's what makes you beau - ti - ful." are written below the first measure. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

That's what makes you beau - ti - ful.