

# One Direction gotta be you

Girl see it in your eyes youre dis ap poin— ted

3 Cause Im the foo lish one that you a noin\_\_ ted with your heart \_\_\_ I

5

B $\flat$ min A $\flat$  B $\flat$ min

5 tore it a part \_\_\_\_ And girl what a mess I made u pon \_\_\_\_ your in no cence

7 F min A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>min

7 And no wo man in the world de serves\_ this but here I am as king you for

Detailed description: This is a musical score for a vocal line. It consists of two staves, a treble staff and a bass staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 7/8. The melody is written in the treble staff. The lyrics are: 'And no wo man in the world de serves\_ this but here I am as king you for'. The score is divided into two measures. The first measure contains the lyrics 'And no wo man in the world de serves\_ this but' and the second measure contains 'here I am as king you for'. Above the first measure, the chords F min, A<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>, and B<sup>b</sup>min are indicated. The bass staff has a few notes, including a whole note in the first measure and a half note in the second measure.

9 F min E $\flat$  A $\flat$  B $\flat$ min F min E $\flat$

9 one more chance can we fall one more time Stop the tape

12 A $\flat$  B $\flat$ min F min E $\flat$  A $\flat$  B $\flat$ min

12 and re wind oh and if you walk a way I know

15 F min E $\flat$  A $\flat$  B $\flat$ min F min E $\flat$  A $\flat$  B $\flat$ min

15 Ill fade Cause there is no body else Its got ta be you

19 F min E $\flat$  A $\flat$  B $\flat$ min F min E $\flat$  A $\flat$  B $\flat$ min

19 on ly you its got to be you

23 F min E $\flat$  A $\flat$  B $\flat$ min F min E $\flat$

23 oh on ly you Oh girl can we try

26

A<sup>b</sup> B<sup>b</sup>min F min E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>min

26 one more one more time one more on more can we try one more one more time

29

F min E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>min F min E<sup>b</sup>

29 Ill make it bet ter one more on more can we try one more on more can we try

32

A<sup>b</sup> B<sup>b</sup>min F min E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>min

32 one more time to make it all bet ter Cause its got ta be you

35

F min E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>min F min E<sup>b</sup>

35 its got ta be you Its got ta be you

38

A<sup>b</sup> B<sup>b</sup>min F min E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>min F min E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>min

38 on ly you its got ta be you

43

F min E $\flat$  A $\flat$  B $\flat$  min F min E $\flat$  A $\flat$

43 on ly you

Now girl I hear it in your  
voice and how it trembles  
When you speak to me  
I don't resemble, who I was  
You've almost had enough  
And your actions speak louder than words  
And you're about to break from all you've heard  
Don't be scared, I ain't going no where

I'll be here, by your side  
No more fears, no more crying  
But if you walk away  
I know I'll fade  
Cause there is nobody else

It's gotta be you  
Only you  
It's got to be you  
Only you