

MOBILE

Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

Moderately

Chord diagrams: Bm, D(add9), A5 5fr, E5, Bm, D(add9)

mf

1 A5 5fr E5 2 A5 5fr E5 Bm D(add9)

Went back home a - gain,

A5 5fr E Bm D(add9)

this sucks, — got - ta pack up and leave a - gain. Say good-bye to all — my friends.

A5 E Bm D(add9)

A5: 5th fret, 2nd string. E: open, 1st string. Bm: 2nd fret, 4th string. D(add9): 2nd fret, 4th string, 9th fret, 1st string.

Can't say when I'll be there a - gain. It's time now to turn a - round. Turn my

A5 E Bm D(add9) A5 E

A5: 5th fret, 2nd string. E: open, 1st string. Bm: 2nd fret, 4th string. D(add9): 2nd fret, 4th string, 9th fret, 1st string. A5: 5th fret, 2nd string. E: open, 1st string.

back on ev - er - y - thing. Turn my back on ev - er - y -

Bm D(add9) A5 E A5 E

Bm: 2nd fret, 4th string. D(add9): 2nd fret, 4th string, 9th fret, 1st string. A5: 5th fret, 2nd string. E: open, 1st string. A5: 5th fret, 2nd string. E: open, 1st string.

- thing. Ev - 'ry - thing's chang - in' when

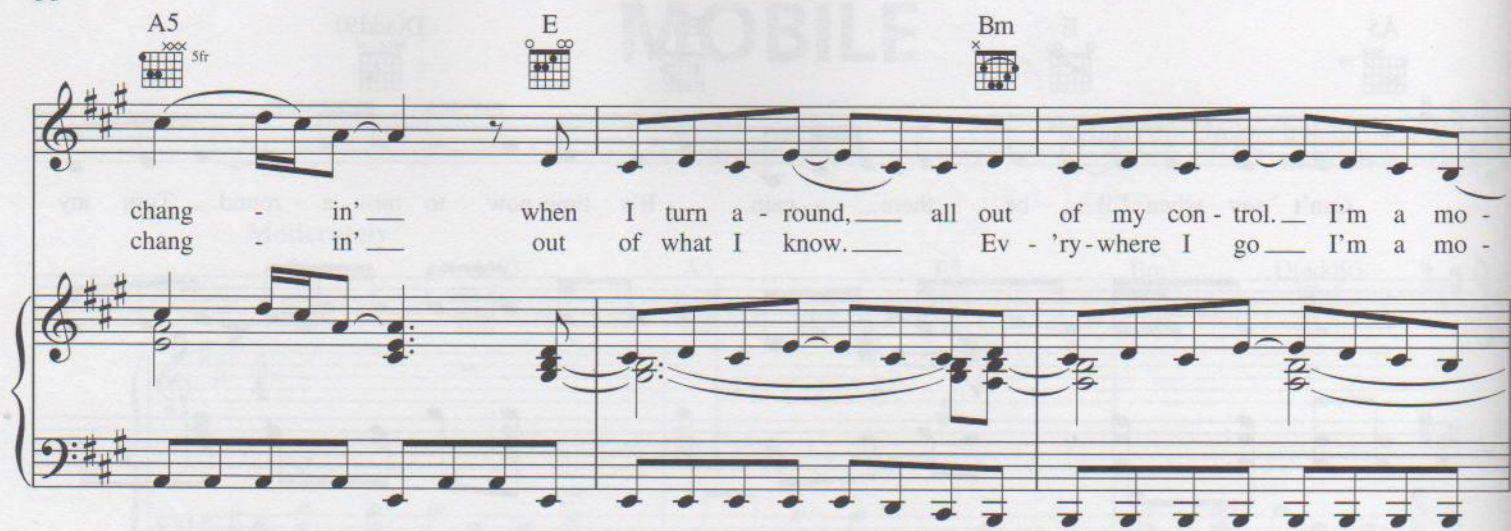
Bm F#m

Bm: 2nd fret, 4th string. F#m: 2nd fret, 4th string, 3rd fret, 5th string.

I turn a - round, all out of my con - trol. I'm a mo - bile. { Ev - 'ry - thing's
Ev - 'ry - thing's

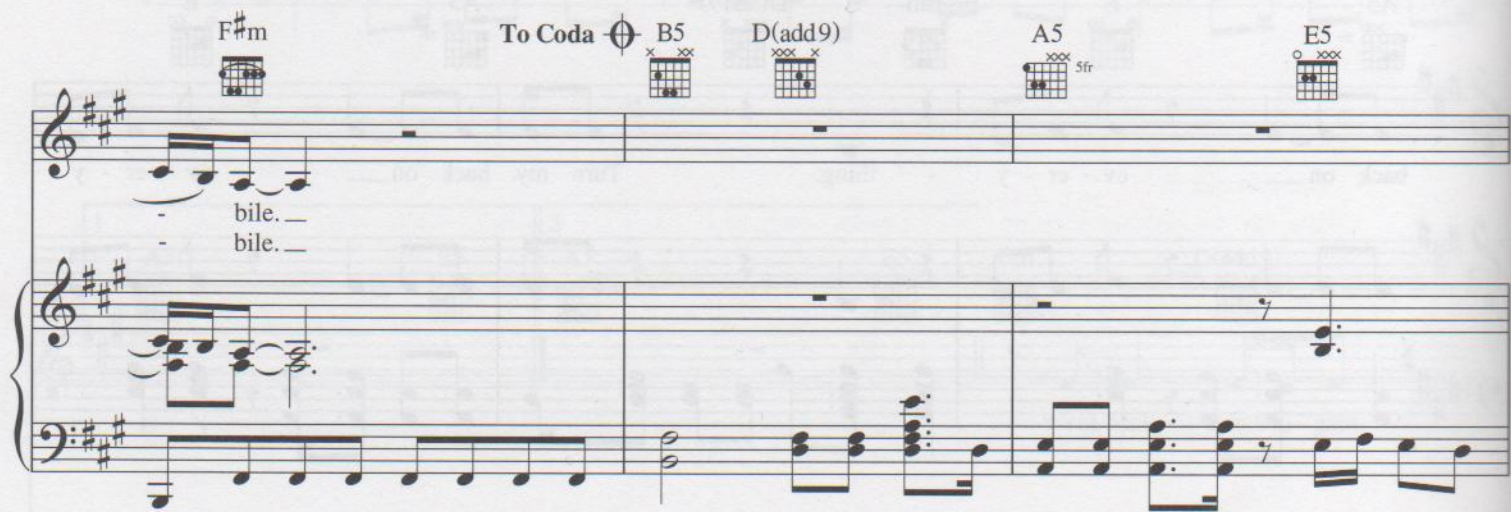
A5  5fr E  Bm 

chang - in' when I turn a - round, all out of my con - trol. I'm a mo -
 chang - in' out of what I know. Ev - 'ry-where I go I'm a mo -



F#m  To Coda  B5  D(add9)  A5  5fr E5 

- bile. -
 - bile. -



Bm  D(add9)  A5  5fr E5  Bm  D(add9) 

Start back at this life.



A5  5fr E5  Bm  D(add9) 

Stretch my - self back in - to the vibe. I'm wak-in' up to say I've tried in - stead of



A5



E5



Bm



D(add9)



wak-in' up to an-oth-er T. V. Guide. It's time now to turn a-round. Turn and

A5



E5



Bm



D(add9)



A5



E



D.S. al Coda

walk on this cra-zy ground, ooh, ooh. Ev-ry-thing's

CODA

Bm



F#m



I'm a mo-bile.

D



E



Hang-in' from the ceil-ing life's a mo-bile.

D E

Spin - ning 'round, mixed feel - ings cra - zy and wild.

D/F# E/G# A

Some-times I wan-na scream out loud.

E Bm F#m

Ev - 'ry-thing's

A E Bm

chang - in' ev - 'ry - where I go, all out of my con - trol.

F#m

A

E

Ev - 'ry - thing's chang - in' ev - 'ry - where I go out

Bm

F#m

A

E

of what I know, yeah. La, la, la, la, la,

Bm

F#m

la, la, la. La, la, la, la, la, la, la, la.

A

E

Bm

La, la, la, la, la, la, la, La, la, la, la, la,

F#m **A** **E** **Bm**

la. Ev - 'ry-thing's chang - in' when I turn a - round, all out

F#m **A** **E**

of my con - trol. I'm a mo - bile. Ev - 'ry - thing's chang - in' out

Bm **F#m**

of what I know. Ev - 'ry-where I go I'm a mo - bile. Ev -

Bm **F#m** **A5** **Sfr**

'ry - where I go I'm a mo - bile.