

PLEASE DON'T LEAVE ME

Words and Music by ALECIA MOORE
and MAX MARTIN

Upbeat Pop-Rock

* N.C.

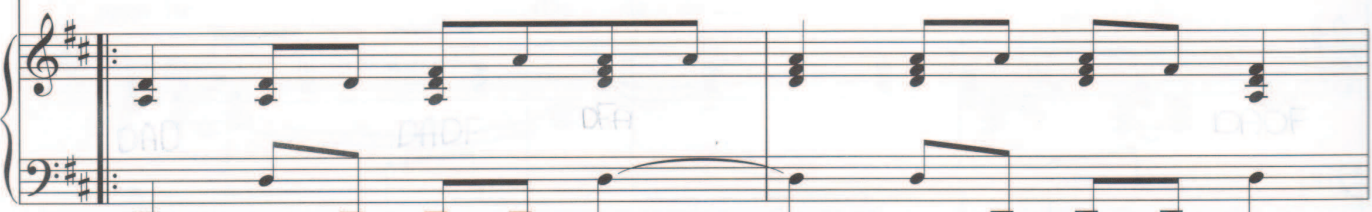
The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems. The first system includes a vocal line with lyrics 'Da da da da, _____ da da da da. _____' and a piano accompaniment. The second system continues the vocal line with 'Da da da _____ da da.' and the piano accompaniment, which includes a mezzo-forte (*mf*) marking. The third system shows the vocal line with 'Da da da _____ da da.' and the piano accompaniment. A handwritten 'CF' is visible above the first system.

* Recorded a half step lower.

D



I don't know if I could yell an - y loud - er,
How did I be - come so ob - nox - ious?



A



how man - y times have I that kicked you out of here?
What is it with you that makes me act like this?



Bm



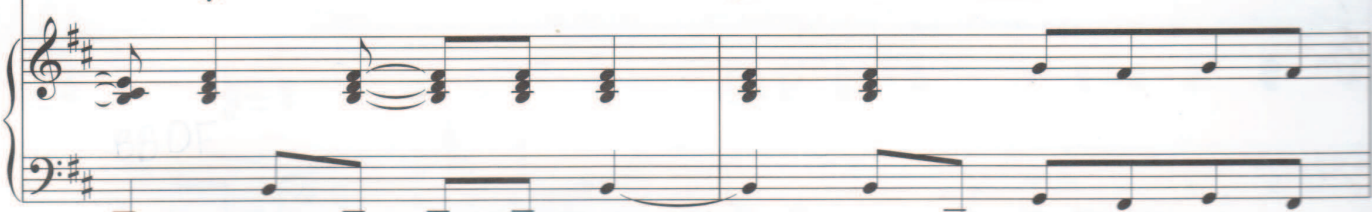
Or said some - thing in - sult -
I've nev - er been this nas -



G



- ing? (Da da da da da.)
- ty. (Da da da da da.)





I can be so that this mean — all when I want to be,
Can't you tell that is all just a con - test,



I am ca - pa - ble — of real - ly an - y - thing.
the one that wins will be the one that hits the hard - est.



I can cut you in - to piec - es
But, ba - by, I — don't mean — it,



when my heart — is
I mean — it, bro - I

A D

- ken.
prom- ise. (Da da da da da.) Please

(Da da da da da.)

A Bm G

— don't leave me.

D A Bm

Please don't leave me.

G D A

I al- ways say how I don't need you, but it's

Bm G Bm

al - ways gon - na come — right back — to this. — Please —

1 A/C# D G

— don't leave — me. (Da da da — da da.)

2 A/C# D

— don't — leave — me. I for —

A Bm D

got to say — out loud — how beau - ti - ful — you real - ly —

A



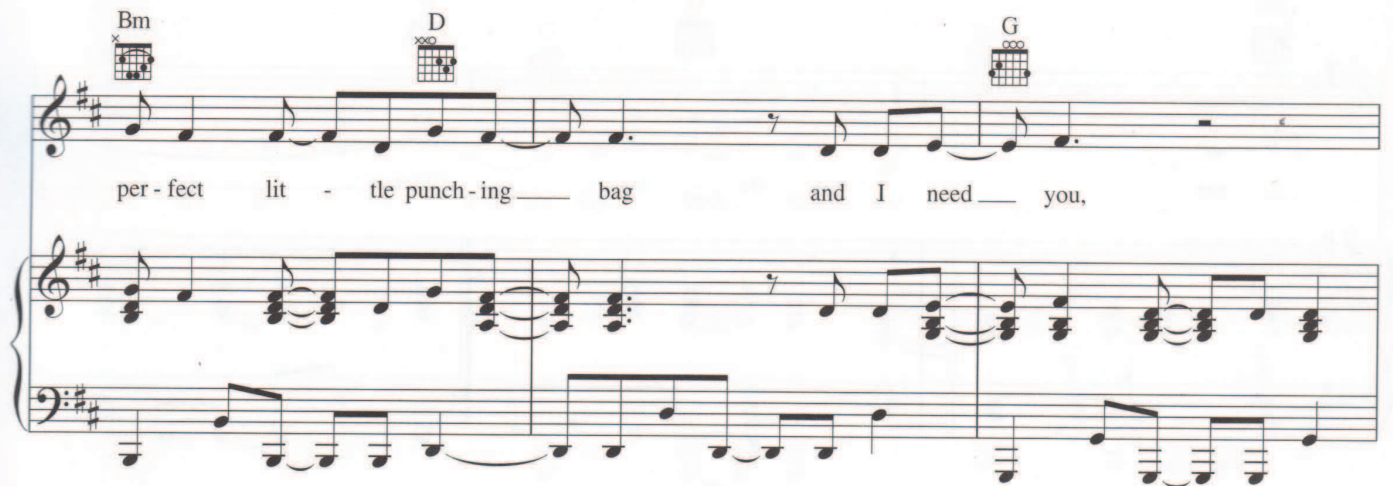
— are to me. I can't be — with - out, — you're my



Bm D G



per - fect lit - tle punch - ing — bag and I need — you,



Asus



I'm sor - ry. (Da da da — da da.)



D A Bm



Da da da da, — da da da da. —



G D A

Da da da da da. Please, please don't leave

Bm G D

me. Ba - by... Please

A Bm G

don't leave me.

D A Bm

Please don't leave me.

G D A

I al - ways say how I don't need you, but it's

Bm G Bm

al - ways gon - na come right back to this.

A/C# D G

Please don't leave me. Ba - by,

Bm A/C# D

please, please don't leave me.