

NOBODY'S PERFECT

Slowly ♩ = 86

Words and Music by
MADONNA CICCONE
and MIRWAIS AHMADZAI

Chord diagrams: D, Am, D, Am

Cool I am when I am with you.

mf

Chord diagrams: D, Am, D, Am

Cool I'm not when I am lone - ly.

Verse:

Chord diagrams: Bm, G, Bm, G

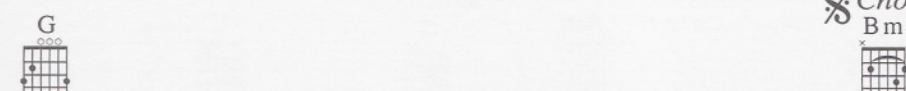
1. I feel so sad. What I did was - n't right.
2. I feel so sad. But you know I'll be true.

Bm G Bm



I feel so bad and I must say to you,
I feel so bad and I must say to you,

G Bm



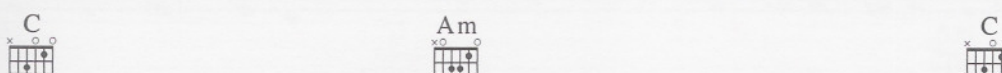
Chorus:
sor - ry, but... No bod - y's per -

G Bm G



fect, no bod - y's per - fect.

C Am C



What did you ex - pect? I'm do - ing my

1.

Am Bm G Bm

best.

G C Am C

Am Am Bm G

2.3. best. No - bod-y's per - fect,

Bm G C

no - bod - y's per - fect. I was dis - hon -

To Coda ⊕

Am C Am

est. I will do my best. Yeah.

Bridge:

D Am

Cool, I am, when

D Am D

I am with you. Cool, I'm

Am D Am

not, when I am lonely.

D.S. al Coda

First system of musical notation. It consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The key signature is one sharp (F#).

Coda

Am

Bm

G

Second system of musical notation. It includes a treble clef staff with lyrics and a grand staff. The lyrics are: "best. Yeah. Mm, mm, yeah." The key signature is one sharp (F#).

Bm

G

C

Third system of musical notation. It includes a treble clef staff with lyrics and a grand staff. The lyrics are: "Mm, mm, yeah. Per - fect." The key signature is one sharp (F#).

Am

C

Am

Repeat ad lib. and fade

Fourth system of musical notation. It includes a treble clef staff with lyrics and a grand staff. The lyrics are: "Per - fect. Per - fect. Per - fect." The key signature is one sharp (F#).