

NAKED

Words and Music by AVRIL LAVIGNE,
CURT FRASCA and SABELLE BREER

Moderately

Em G Cmaj7 Em G

mf

I wake up in the morn -

Cmaj7 Em G Cmaj7

- in', put on my face. The one that's gon - na get me through an - oth - er day. _

Em G Cmaj7 Am

Does - n't real - ly mat - ter how I feel in - side. _ This

life is like a game some - times. And then you came a - round -
I'm try - ing to re - mem -

Em G

me, the walls just dis - ap - peared. Noth - ing to sur - round -
ber why I was a - fraid to be my - self and let

Cmaj7 Em G

me and keep me from my fears. I'm un - pro - tect -
the cov - ers fall a way. Guess I nev - er had

Cmaj7 Em G

ed. See how I've o - pened up. Oh, you've
some - one like you to help me fit

Cmaj7 Am

D N.C. G C

made in me my trust. 'Cause I've nev - er } felt like this

skin. I've nev - er }

G/B Am Em

be - fore. I'm na - ked a - round you.

C G C

Does it show? You see right through me and I

G/B Am Em

can't hide. I'm na - ked a - round you

1 C Em G C

and it feels_ so right.

2 C Em D C

and it feels_ so right. I'm na - ked, _

Em D C Em D

oh, oh, _ yeah. _ Does it show? _ Yeah, I'm na - ked. _

C Em D C

Oh, _ yeah, _ ba - by. _

Chord diagrams: G, C, G/B, Am.

Oh, _____ I'm na -

Musical notation for piano accompaniment.

Chord diagrams: Em, C.

- ked a - round_ you. Does it show?

Musical notation for piano accompaniment.

Chord diagrams: G, C, G/B, Am.

I'm so na - ked a - round_ you_ and_ I_

Musical notation for piano accompaniment.

Chord diagrams: Em, C.

_ can't hide. _ You're gon - na, you're gon - na see _ right through. _ See _

Musical notation for piano accompaniment.

G C G/B Am

— right through me and I — can't — hide. — I'm na -

Em C

- ked a - round you, oh — yeah, — yeah. —

G C G/B Am

I'm so na - ked — a - round — you — and I —

Em C G

— can't hide. — You're gon - na see — right through, — ba - by.