

What The Hell

Words & Music by Avril Lavigne,
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♩ = 155

A D F#m D

The first system shows the guitar intro with four measures of chords: A, D, F#m, and D. The piano accompaniment is in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

A D F#m D

1. You say that I'm mess-ing with your head.____ (Yeah,____ yeah, yeah,- yeah.)
2. So what if I go out on a mil-lion dates?____ You

The second system contains the first verse of the song. It includes two vocal lines and piano accompaniment. The guitar chords A, D, F#m, and D are indicated above the vocal line.

A D F#m D

All 'cause I was mak-ing out with your friend.____ (Yeah,____ yeah, yeah,- yeah.)
nev - er call or lis - ten to me an - y - way.____ I

The third system contains the second verse of the song. It includes two vocal lines and piano accompaniment. The guitar chords A, D, F#m, and D are indicated above the vocal line.

A D F#m D

Love hurts wheth-er it's right or wrong. (Yeah, yeah, yeah, yeah.) I
 ra - ther rage than sit a-round and wait all day. Don't

A D F#m D

can't stop 'cause I'm hav - ing too much fun. (1^o only) (Yeah, yeah, yeah, yeah.) You're
 get me wrong. I just need some time to play.

A D F#m D

on your knees begg - ing please stay with me. But

A D F#m D

hon - est - ly, I just need to be a lit-tle cra - zy

A D F#m D

All my life I've been good but now, oh, I'm think-ing what the hell.

A D F#m D

All I want is to mess a-round and I don't real-ly care a-bout

A D F#m D

if you love_ me, if you hate_ me, you can't save_ me, ba-by, ba - by.

A D F#m D

All my life I've been good but now, whoa, what the hell.

1.

A D F#m D

What... what... what... what the hell?

2.

A D F#m D

A D F#m D

La, la, la, la, la, la, la... whoa... whoa...

A D F#m D

You say that I'm mess-ing with your head. Boy, I like mess-ing in your

A D F#m D

bed. Yeah, I am mess-ing with your head when I'm mess-sing with you in

A D F#m D

All my life I've been good but now, oh, I'm think-ing what the hell.

A D F#m D

All I want is to mess a-round and I don't real-ly care a - bout...

A D F#m D

All my life I've been good but now, oh, I'm think-ing what the hell.

Sheet music for a song in A major, 4/4 time. The music is arranged for voice and piano. The key signature has three sharps (F#, C#, G#). The time signature is 4/4.

Chorus:

All I want is to mess a-round and I don't real-ly care a-bout
if you love_ me, if you hate_ me, you can't save_ me, ba-by, ba - by.

Verse:

All my life I've been good but now, whoa, what the hell.

Bridge:

La, la, la, la, la, la, la, la, la, la, la, la, la.

The sheet music includes guitar chord diagrams for A, D, and F#m. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is written in the treble clef.