

MY HAPPY ENDING

39

Words and Music by AVRIL LAVIGNE
and BUTCH WALKER

Moderately

N.C.

(So much for my hap-py end - ing.)

mp *f*

Bm G

D A/C# Bm G D

(So much for my hap-py end - ing.)

A Bm Gmaj7

Let's talk this o - ver. It's not like we're dead. Was it some-thing I did?
— friends. I know what they say. — They tell you I'm dif -

Dsus2

D

Asus

A

Bm

Was it some-thing you said? — Don't leave me hang - ing in a cit - y so dead. —
 - fi cult, but — so — are they. — But, they don't know — me. Do they e - ven know you? —

Gmaj7

Dsus2

D

Asus

A

Held up so high — on such a break - a - ble — thread. — } You were all —
 All the things - you hide from me. All the shit that you — do. — }

Gmaj7

A

Gmaj7

— the things - I thought - I knew - and I — thought we — could be. —

A

Gsus2

D

You were ev - er - y - thing, - ev - er - y - thing that I want -

A Gsus2 D

ed. ____ We were meant to be ____ sup-pos'd to be, but we lost ____

A Gsus2 D

____ it. ____ All of our mem - o - ries ____ so close ____ to me ____ just

A Bm Em D/F#

fade a - way. ____ All this time you were pre - tend - ing.

1 G Bm G D A

So much for my hap-py end - ing. So much for my hap-py end - ing.

Bm G D A 2 G Bm

You've got your dumb _ So much for my hap-py end - ing.

A D/G

It's nice to know _ that you _ were there. _ Thanks for act - ing like _ you care _

A G

_ and mak-ing me _ feel like _ I was the on - ly _ one. _

A Bm

It's nice to know _ we had _ it all. _ Thanks for watch - ing as _ I fall _

Gmaj7

A

and let-ting me know we were done. He was

Gsus2

D

A

ev - er - y - thing, ev - er - y - thing that I want - ed. We were

Gsus2

D

A

meant to be sup - pos'd to be, but we lost it. All of our mem-

Gsus2

D

A

Bm

- o - ries so close to me just fade a - way.

Em D/F# 1 G A

All this time you were pre-tend - ing. So much for my hap - py end - ing.

2 G Bm G D A

So much for my hap - py end - ing. So much for my hap - py end - ing.

Bm G D A/C#

So much for my hap - py end - ing.

Bm G D A G

The musical score is written for guitar and piano. It features a melody line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system contains the first two lines of the melody and piano accompaniment. The second system contains the next two lines, including a second ending marked '2'. The third system contains the next two lines, including a third ending marked '3'. The fourth system contains the final two lines, including a fourth ending marked '4'. Chord diagrams are provided for the guitar part above the melody line. The piano part is written in a grand staff (treble and bass clefs). The lyrics are written below the melody line.