

TOXIC

Words and Music by
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Fast ♩ = 144



§ Verse:

1. Ba - by, can't you see I'm call - in'? A guy like you
2. There's no es-cape. I can't wait. I need a hit.
3. It's get - ting late to give you up. I took a sip



should wear a warn - in'. It's dan - ger - ous. I'm fall - in'.
Ba - by, give me it. You're dan - ger - ous. I'm lov - in' it.
from the dev - il's cup. Slow - ly, it's tak - ing o - ver me.



1.

2.3.

Pre-chorus:

1. Too high, can't come down. Los - in' my head, spin - nin'
 2. Too high, can't come down. It's in the air and it's



'round all and a 'round. Do you feel me now?
 Can you feel it now?



N.C.

Chorus:

Oh, the taste of your lips, I'm on a ride.

You're tox - ic. I'm slip - pin' un - der, Oh, the taste of a poi - son

par - a - dise. I'm ad - dict - ed to you. Don't you know that you're tox - ic?

And I love what you do. Don't you

Chords:

- Cm
- E $\flat$ 7
- D7
- D $\flat$ 7
- Cm
- E $\flat$ 7
- A $\flat$
- G7(#9)
- D $\flat$ 7
- Cm
- E $\flat$ 7
- D7

Db7



Cm



Eb7



know that you're tox - ic?

1.



G7(#9)



Db7



D.S. %

2.



G7(#9)



N.C.

Don't you know that you're tox - ic?

First system of musical notation. The vocal line consists of three measures of whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a sharp sign (F#) in the second measure.

Second system of musical notation. The vocal line has three measures of whole rests, followed by a half note G4 and a quarter note A4 in the final measure. The piano accompaniment continues with a similar pattern, ending with a half note G4 and a quarter note A4.

Oh, the

Chorus:



Third system of musical notation, beginning the chorus. The vocal line has lyrics: "taste of your lips, I'm on a ride. You're tox - ic." The piano accompaniment provides harmonic support with chords and a moving bass line.



Fourth system of musical notation, continuing the chorus. The vocal line has lyrics: "I'm slip - pin' un - der. Oh, the taste of a poi - son par - a - dise. I'm ad -". The piano accompaniment continues with harmonic support.

1.   

dict - ed to you. Don't you know that you're tox - ic?

2.    

know that you're tox - ic? In - tox - i - cate me now, with your lov - in' now.

  

I think I'm read - y now. *I think I'm ready now.* In - tox - i - cate me now,

  N.C.

with your lov - in' now. I think I'm read - y now.

8va