

YOU'LL SEE

Words and Music by
MADONNA CICCONE and
DAVID FOSTER
Arranged by DAN COATES

Moderately slow ♩ = 92

Piano introduction in G major, 4/4 time. The right hand features a melody with a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across measures. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Verse:

Em D Em

think that I can't live with - out your love, you'll

mp

D

sec. You think I can't go on an - oth - er

Em Am⁷ D

day. You think I have noth - ing

mf

B⁷

Em

with - out — you

by my side. —

You'll see, some -

D

1.
Cmaj⁷

Em

how,

some

way.

2. You

2,3.

Cmaj⁷

Chorus:

Em

Am⁷day.
cresc.

All by my - self,

D

G

C

I don't need

an - y - one at all.

I know I'll sur -

This system contains the first three measures of the song. The first measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The chord is F#7, with a 4 2 fingering indicated above the staff. The lyrics are 'vive,'. The second measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The chord is B7, with a 4 1 fingering indicated above the staff. The lyrics are 'I know I'll'. The third measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The chord is B7, with a 4 1 fingering indicated above the staff. The lyrics are 'stay a - live.' followed by a long horizontal line indicating a continuation of the melody.

This system contains the next three measures. The first measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The chord is Em. The lyrics are 'All on my own, I'll stand on my own,'. The second measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The chord is Am7. The lyrics are 'own, own,'. The third measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The chord is D. The lyrics are 'I don't need I won't need' followed by a long horizontal line.

This system contains the next three measures. The first measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The chord is G. The lyrics are 'an - y - one this time. } an - y - one this time. }'. The second measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The chord is C. The lyrics are 'It will be mine, no one can'. The third measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The chord is F#7. The lyrics are 'mine, no one can' followed by a long horizontal line.

This system contains the final three measures. The first measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The chord is B7. The lyrics are 'take it from me,' followed by a long horizontal line. The second measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The chord is B7. The lyrics are 'you'll see,' followed by a long horizontal line. The third measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The chord is Em. The lyrics are 'you'll see,' followed by a long horizontal line.

To Coda ♦

D.S.  al Coda


3. You

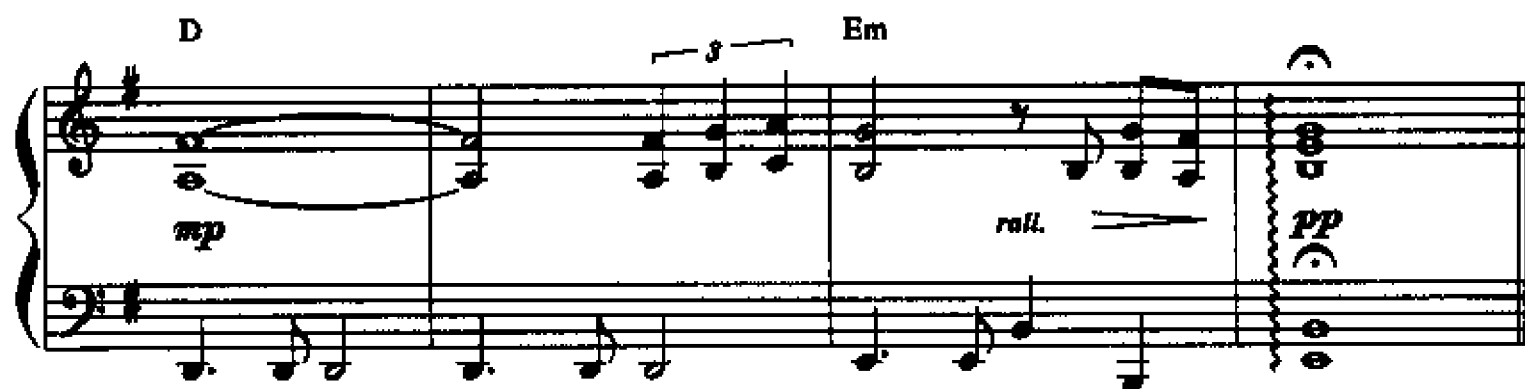


Coda

D

Em

You'll see.



D

Em

mp

rall.

pp

Verse 2:

You think that I can never laugh again,
 You'll see.
 You think that you've destroyed my faith in love.
 You think after all you've done,
 I'll never find my way back home.
 You'll see, somehow, some day. (To Chorus:)

Verse 3:

You think that you are strong, but you are weak,
 You'll see.
 It takes more strength to cry, admit defeat.
 I have truth on my side,
 You only have deceit.
 You'll see, somehow, some day. (To Chorus:)