

Nobody Knows

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Pink
Arrang. Viola
Chiffre Gerard

1 C Fm/C C

4 Fm/C C Fm/C

7 C Fm/C Am G

10 D F Fm/C

13 C Fm C

16 Fm C G D C

19 F C Fm Eb Bb/D

22 Db Cm Ab Eb Bb/D

25 Db Cm Db Ab

28 F A $\flat$ C

31 Fm/C C Fm/C

34 Am G D F

37 Fm E $\flat$ B $\flat$ B $\flat$ m Cm

40 Fm A $\flat$ E $\flat$ B $\flat$ /D B $\flat$ m Cm

43 D $\flat$ A $\flat$ F

46 A $\flat$ Fm⁷ D $\flat$

49 E $\flat$ B $\flat$ D $\flat$ A $\flat$

52 C C Fm/C

Detailed description: This is a musical score for guitar, spanning measures 28 to 52. The music is written on a single staff in treble clef with a key signature of two flats (B $\flat$ and E $\flat$). The time signature is 2/4. The score is divided into measures by bar lines. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The chords include F, A $\flat$, C, Fm/C, Am, G, D, Fm, E $\flat$, B $\flat$, B $\flat$ m, Cm, A $\flat$, Fm⁷, D $\flat$, E $\flat$, B $\flat$, D $\flat$, A $\flat$, C, and Fm/C. The melody consists of eighth and sixteenth notes, often beamed together. There are some slurs and ties in the notation. The piece ends with a double bar line and a repeat sign at the end of measure 52.

55 C Fm/C Am G

58 D F Fm

61 Fm/C C G Fm Fm

64 C

The image shows a musical score for guitar, measures 55 through 64. The music is written on a single staff in 4/4 time, with a key signature of one flat (B-flat). The notes are as follows: Measure 55: C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter). Measure 56: F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter). Measure 57: F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter). Measure 58: D4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter). Measure 59: D4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter). Measure 60: D4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter). Measure 61: F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter). Measure 62: F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter). Measure 63: F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter). Measure 64: F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter).